



**26TH ANNUAL  
GRADUATE STUDENT  
CONFERENCE ON  
EAST ASIA**

**FEB. 24-25, 2017**

**EALAC**

**COLUMBIA UNIVERSITY**



“Vernacular Practices of Folk Heroes in Meiji Japan: The Rhetoric of the Legend of Kintarō”

b. Li Wei (Washington University in St. Louis)

“Ethnic Witches and Tiny Foreigners: Imagining the Qing Territory in Late Nineteenth Century Literati Storytelling”

**3:30 -- 5:30**

**PANEL B**

**B1. CHINA'S REVOLUTION AND ITS LEGACIES KENT 411**

DISCUSSANT: PROF. REBECCA E. KARL  
MODERATOR: HARLAN CHAMBERS

a. Mengxi Sun (Cornell University)

“Scrutinizing Comrade Israel Epstein’s Loyalty: How the Chinese Communist Party Engineered Ideological Conversion and Conviction”

b. Po-hsi Chen (Yale University)

“Red Snow over China: Biographical and Fictional Writings about a Female Taiwanese Communist Cadre”

**B2. VISUAL TECHNOLOGIES AND CULTURAL PRODUCTION KENT 413**

DISCUSSANT: DR. DANIEL GREENBERG  
MODERATOR: CATHY ZHU

a. Linda Zhang (University of California, Berkeley)

“*Piercing I* and *iMirror*: Flickering Animation and Alternative Realities”

b. Yingtian He (Columbia University)

“From Tacit to Explicit: *The Study of Vision* and the Making of Practical Knowledge in Early Modern China”

c. Chuanxin Weng (University of Pennsylvania)

“Telescope and Telescopic Vision in The Radiant Moon”

**B3. INTERWAR JAPAN KENT 511**

DISCUSSANT: PROF. SARAH KOVNER  
MODERATOR: YIRAN CHENG

a. Alexander Kaplan-Reyes (Columbia University)

“A Queer Circle of Friends: Iwata Junichi’s Social Network and His Research on Male-Male Sexuality in Japan”

b. Michiko Suzuki (SOAS, University of London)

“The Crisis of Internationalism: 15th International Conference of the Red Cross in Tokyo, 1934”

**B4. FRONTIERS OF POWER HAMILTON 301**

DISCUSSANT: DR. DAVID BROPHY  
MODERATOR: SAYANTANI MUKHERJEE

a. Riga Shakya (Columbia University)

“Lingering Bodies in Lhasa: Discipline and Punishment in Early Ganden Podrang Tibet”

b. Ling-Wei Kung (Columbia University)

“Eurasian Networking: Intelligence Collection of Central Asia and Russia between the Qing Dynasty, Tibet and Ladakhi Kingdom”

c. Xiaobai Hu (University of Pennsylvania)

“On the Eve of Frontier Closure: Muli and the Turbulent Sino- Tibetan Borderlands in 17th Century”

d. Jon Soriano (University of California, Berkeley)

“Qianlong’s Wheel: Visuality and Power in the ‘Emperor as Bodhisattva’ Paintings”

**B5. MARRIAGE AND GENDER ROLES IN JAPANESE LITERATURE KENT 522B**

DISCUSSANT: RACHEL MEI  
MODERATOR: YUKI ISHIDA

a. Saeko Suzuki (University of British Columbia)

“Divination as Female Knowledge in an Illustrated Encyclopedia from Mid-Nineteenth-Century Japan”

b. Yu-Ning Chen (Washington University in St. Louis)

“A Case Study of Love and Marriage in Colonial Taiwan”

c. Miaoling Xue (University of British Columbia)

“Forbidden Love and Politics in the Poetic Exchanges of Fujiwara no Morosuke and His Spouses”

**5:30 -- 6:30**

**PIZZA HAPPY HOUR**

KENT 403

\* Special thanks to Nolan Benson for helping arrange the happy hour. **4**

**6:30 -- 8:30**

**ROUNDTABLE**  
C. V. STARR LIBRARY

In celebration of the translation of Cai Xiang's *Revolution and Its Narratives: China's Socialist Literary and Cultural Imaginaries, 1949-1966*, A roundtable discussion with translators Rebecca E. Karl (New York Univeristy) and Xueping Zhong (Tufts University), along with Xiaobing Tang (Univeristy of Michigan), Lydia Liu (Columbia University), and Harlan Chambers (PhD student, Columbia Univeristy), moderated by Benjamin Kindler (PhD student, Columbia University).

Sponsored by the New York University Center for the Humanities.

**FEB. 25**

**9:00 -- 9:45**

**COFFEE**  
KENT 403

**9:45 -- 11:45**

**PANEL C**

**C1. UNEVEN TEMPORALITIES** **KENT 411**

DISCUSSANT: BENJAMIN KINDLER  
MODERATOR: HARLAN CHAMBERS

a. Chelsea Ward (University of California, Berkeley)

"Vertiginous Ingenuity: Reorienting the Senses in Baudelaire and Shiki"

b. Jiangtao Gu (University of Rochester)

"The Future that 'Will Be': John Thomson's Geological Prospecting and the Certainty of Historicism"

c. Michael Hayata (University of Wisconsin-Madison)

"The Girl with the Lip Tattoo: The Shifting Temporalities of the Ainu Female Body under Japanese Colonialism"

**C2. EMPIRES' ARMIES AND GENERALS** **KENT 424**

DISCUSSANT: JOHN CHEN  
MODERATOR: ZACH BERGE-BECKER

a. Qichen Qian (Columbia University)

"Benign Bellicosity: A Tibetan Buddhist Pho lha gnas' Militia between 1717-1733"

b. Sau-yi Fong (Columbia University)

"Technological Learning as Warcraft and Statecraft: The Case of Ding Gongchen (1800-1875)"

c. Vered Shurany (The Hebrew University of Jerusalem)

"Naval Success – Reexamining the biography of Liu Zheng (1213-1275)"

d. Dagan Shimoni (Hebrew University of Jerusalem)

"Creating the Song– the Story of Cao Bin (931-999)"

**C3. CULTURAL PRODUCTION IN COLONIAL KOREA** **KENT 522C**

DISCUSSANT: TOMMY RYAN  
MODERATOR: MONICA WONJU CHO

a. Emily Yoon (University of Chicago)

"Love in the Time of Colony: the Costs of "Free Love" for Kisaeng"

b. David Krolikoski (University of Chicago)

"Romantic Love as National Metaphor: Lyricism in Han Young-un's The Silence of Love"

c. Haneul Lee (Columbia University)

"Ideological Phantom yearning for Utopian Hope: National Policy Films in Korea under the Japanese Occupation Revisited"

**C4. TRANSFORMING BUDDHISM: TEXT AND CONTEXT** **KENT 522B**

DISCUSSANT: GUY ST AMANT  
MODERATOR: XIAO XIAO

a. Sonam Tsering (Columbia University)

"The Culture of 'Textual Transmission' in Central Tibet during the Fourteenth and Fifteenth Centuries"

b. Abigail MacBain (Columbia University)

"The Ongoing Legacy of Ethnicity for Bodhisena, the First Indian in Japan"

c. Barnali Chanda (Harvard Yenching Institute)



“Defining the ‘Strange’ : Reading Classical Chinese and Sanskrit Story Literature”

**12:00 -- 1:00**

**LUNCH**  
KENT 403

**1:15 -- 3:15**

**PANEL D**

**D1. SHINTO AS TRANSCULTURAL POLITICS KENT 411**

DISCUSSANT: CLAY EATON  
MODERATOR: ALEXANDER KAPLAN-REYES

a. John G. Grisafi (University of Pennsylvania)

“The Politics of Shinto in Colonial Korea: Religion on the Margins of Japanese Empire”

b. Tianran Hang (University of Pennsylvania)

“Breaking Down and Re-creating the Margins: Interchangeability of Japanese Divinities and Deification of the War Dead”

c. Kaitlyn Ugoretz (University of Pennsylvania)

“Interrogating Indigeneity: Defining the Boundaries of Participation in Shinto”

**D2. COLONIAL INTERMEDIARIES KENT 522C**

DISCUSSANT: PROF. YING QIAN  
MODERATOR: TSAI-WEI CHANG

a. Shu-mei Lin (Cornell University)

“Borders in Film Viewing Space: Benshi Practices in Colonial Taiwan between the 1920s and 1930s”

b. Helena F.S. Lopes (University of Oxford)

“The uses and abuses of neutrality: Macau during China’s War of Resistance (1937-1945)”

c. Xinyi Zhao (Columbia University)

“National Cinema for A Nation Not Yet: Manchurian Cinema as Quest for Modernity”

**D3. IMPERIAL BOUNDARIES KENT 424**

DISCUSSANT: TRISTAN BROWN  
MODERATOR: NOLAN BENSEN

a. Yiyun Peng (Cornell University)

“Kingdom, Colony or Republic?: Various

Interpretations of Lanfang”

Kongsi In Nineteenth to Twentieth-Century China”

b. Peter Hick (Stanford University)

“Bandit Country: Local Militarization in the Pearl River Delta, 1900- 1928”

c. Siyin Zhao (Binghamton University)

“The Built, the Unbuilt, and the Rebuilt: Rethinking Ritual Reconstruction in Southern Song Lin’an, 1130-1160”

**D4. PERFORMANCE & POLITICS KENT 522B**

DISCUSSANT: PROF. WEI SHANG  
MODERATOR: YIFAN ZHANG

a. Allison Bernard (Columbia University)

“Revisiting Ruan Dacheng: The Literary Life of a Political Pariah”

b. Joseph Lovell (University of California, Santa Barbara)

“Romantic Nationalism: Wang Luobin and the Ethics of Folksong Collecting in the Age of the Gramophone”

c. Michelle Mengsu Chang (Stanford University)

“Singing the 20th Century: Origins of Communist China’s Political Song Culture”

**D5. CONFRONTING THE MODERN STATE KENT 511**

DISCUSSANT: GAVIN HEALY  
MODERATOR: PETER MOODY

a. Sandra H. Park (University of Chicago)

“Christianity on Trial: Religion, Politics, and Society in Post- Liberation North Korea”

b. Young Sun Park (University of Southern California)

“Foundation of Transnational Adoption: Interracial children of Korea in the 1950s”

c. Jami Wilson (University of Colorado at Colorado Springs)

“Shattering Xinjiang: Non-compliant Muslim Uyghurs and The One- Child Policy’s Misleading Exemptions”



### E1. PRODUCTION OF HISTORY & HISTORICAL CONSCIOUSNESS KENT 511

DISCUSSANT: YANJIE HUANG  
MODERATOR: YINGCHUAN YANG

a. Lina Nie (Harvard University)

“Ethnicity, Politics and Narrative in Twentieth Century: A Comparative Study of Textbooks of Chinese History in East Asia”

b. Xiang Li (Columbia University)

“Term, topic-attainment and inner logic: shared elements of two texts on East Asia, *The Chrysanthemum and the Sword* and *From the Soil*”

### E2. CONSTRUCTION OF NATION & SELF IN KOREA KENT 522C

DISCUSSANT & MODERATOR: JAE WON CHUNG

a. Monica W. Cho (Columbia University)

“Homeless at Home: Diasporic Narratives of Female Korean Writers Im Og-in, Pak Sun-nyŏ, and Yi Chŏng-ho”

b. Sulim Kim (Columbia University)

“The Process of Defining their urban: Urban City Developments in Twentieth-Century North Korea”

c. Dohee Kang (Columbia University)

“Activism through the Korean Minjok Spirit According to Buddhist Poet Cho Chi-hun”

d. Thomas Ryan (Columbia University)

“Modernization Theory and Sacrifice in Cold War South Korea”

### E3. DISCURSIVE CONTESTATION IN CHINESE MEDICINE KENT 522B

DISCUSSANT: XIAOMENG LIU  
MODERATOR: ANTONIO MENDOZA

a. Yize Hu (Columbia University)

“Between Laboratory and Market: Hormone and Vitality in Modern China, 1910-1949”

b. Yumeng Wang (Harvard-Yenching Institute/Nankai

University)

“Who Should Take Charge of External Diseases? The Battle Between Internists and Specialists of External Medicine in Late Imperial China”

### E4. MEDIA & POLITICAL POSSIBILITIES KENT 424

DISCUSSANT: KATHERINE GRUBE  
MODERATOR: TENGGEER HAO

a. Kimberly Wright (Indiana University Bloomington)

“Poetry as Dissensus: Migrant Worker Poets in China”

b. Li Jianmei (University of Arizona)

“New Concept, New China: Negotiating Youth Identity through Writing”

### E5. RETHINKING CHINA'S WESTERN FRONTIERS KENT 411

DISCUSSANT: RIGA SHAKYA  
MODERATOR: QICHEN (BARTON) QIAN

a. Yuchen Zhao (Columbia University)

“The Manchus Are Gone: The Thirteenth Dalai Lama's Quest for a New Patron in the Early Twentieth Century”

b. Cameron Foltz (Florida State University)

“Social Groups in Northeastern Tibet—A Brief Examination of Tsho ba”

c. Xue Zhang (Princeton University)

“Writing the New Territory: Travelogues on Xinjiang and Their Readers in the Eighteenth Century.”

6:00 -- 7:00

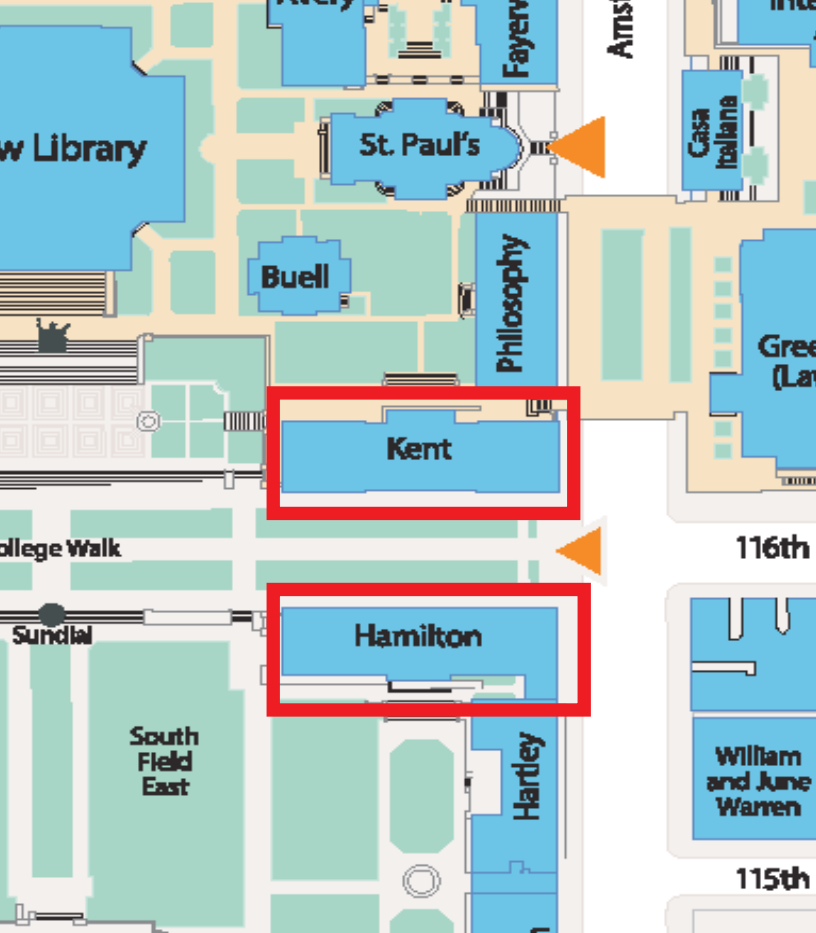
**CLOSING KEYNOTE**

BY PROF. PAUL KREITMAN, KENT 403

7:00 -- 11:00

**BANQUET & DANCE PARTY**

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## SPECIAL THANKS TO:

NYU CENTER FOR THE HUMANITIES  
DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY  
CENTER FOR KOREAN RESEARCH  
DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES  
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