Fall 2018 EALAC Courses

**ASCE UN1359 Intro to East Asian Civ: China**
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

**ASCE UN1361 Intro to East Asian Civ: Japan**
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

**ASCE UN1365 Intro to East Asian Civ: Tibet**
This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism, national identity, and contemporary politics.

**ASCE UN1367 Intro to East Asian Civ: Vietnam**
An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

**AHUM UN1400 Colloquium on Major Texts: East Asia**
This course explores the core classical literature in Chinese, Japanese, and Korean Humanities.

**HSEA GU4880 History of Modern China I**
This course examines the social, economic, political and cultural foundations of modern China as established during the last imperial regime.

**HSEA GU4847 Modern Japan**
This course uses primary and secondary sources to explore the history of Japan since 1800, with a particular focus on the 20th century.

**EAAS UN3119 Theater of China & Japan**
This seminar course offers a comparative look at Chinese and Japanese dramatic texts and styles of performance from their earliest years to the twentieth century.

**EAAS UN3121 Minority Literature in Modern China**
An introduction to issues of ethnicity in modern China through translated fiction, poetry, essays, and film by minority nationalities (Uyghur, Tibetan, Manchu, Yi, Hui, and others).

**EAAS UN3217 Korean Popular Cinema**
This course surveys modern Korean culture and society through Korean popular cinema. Drawing from weekly screenings and readings on critical film and Korean studies, we will explore major topics and defining historical moments in modern Korean history post-1945.

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**East Asian Studies Major**

**Prerequisite**
Two years of Chinese, Japanese, Korean, or Tibetan

**Language Requirement**
Third-year Chinese, Japanese, Korean, or Tibetan

**Introductory Courses**
AHUM UN1400 “Colloquium on Major Texts”
Any two of the following Intro to East Asian Civ Courses:
- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

**Methodology Course**
EAAS UN3990 “Approaches to East Asian Studies”

**Electives**
Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

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**East Asian Studies Concentration**

**Prerequisite**
Two years of Chinese, Japanese, Korean, or Tibetan

**Language Requirement**
Third-year Chinese, Japanese, Korean, or Tibetan

**Introductory Courses**
AHUM UN1400 “Colloquium on Major Texts”
One of the following Intro to East Asian Civ Courses:
- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

**Electives**
Any two 3000- or 4000-level East Asia-related courses

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For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies:
Prof. Paul Anderer
pja1@columbia.edu
Office hours: Fri, 3-5
414 Kent Hall

Or visit our website:
http://ealac.columbia.edu/program/undergraduate/
**EAAS UN3343 Contemporary Japanese Cinema and Media Culture**
This course examines the contemporary history and theory of cinema and media culture in Japan, proceeding through careful analysis of films, anime, and digital media.

**EAAS UN3844 Culture, Mental Health and Healing in Contemporary East Asia**
This course will employ anthropological methods to examine changing practices of healing in contemporary East Asia.

**EAAS GU4232 Trauma & Testimonial Narrative in Post-Mao Chinese Lit**
Is the Cultural Revolution the Holocaust of China? This seminar aims to gain a deeper understanding of the Cultural Revolution and its tragic roots, rather than just popular analogies.

**EARL GU4320 Buddhism and Korean Culture**
This course explores how Buddhism has influenced and interacted with various aspects of Korean culture, including art, architecture, literature, philosophy, politics, religion, and popular culture.

**HSEA GU4725 Tibetan Visual and Material History**
This course examines the painting, sculpture, architecture, and performing arts of the Tibet in the context of local religious beliefs, ritual practices, and literary canons.

**EAAS GU4840 China and the Politics of Desire**
This course will explore the shifting figure of desire across the Maoist and post-Maoist eras by examining how academics, artists and others have represented Chinese needs, wants, and fantasies.

**HSEA GU4881 Gods, Ghosts, and Ancestors: Cultural History of Chinese Religion**
The social and cultural history of Chinese religion from the earliest dynasties to the present day, examined through reading of primary Chinese religious documents (in translation) as well as the work of historians and anthropologists.

**EAAS GU4122 Japanese New Wave and Cinematic Modernism**
This course works toward a renewed understanding of the new cinemas of the 1960s in Japan, placing them in the contexts of the era’s media-scape.

**EAAS Ethnographic Tibet (NEW)**
This course introduces contemporary Tibetan society through the lens of anthropology and how various representations have produced different understandings of Tibet within China and beyond.

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**RELI UN2308 Buddhism: East Asia**

**HIST UN2580 US-East Asia Relations**

**ENGL UN3520 Intro to Asian American Lit & Culture**

**SOCI UN3982 Social and Political Development in Contemporary China**

**ECON GU4325 Economic Development of Japan**

**RELI GU4406 Buddhism and Daoism in China**

**POLS GU4407 Nine Thought Trends in China**

**POLS GU4472 Japanese Politics**

**POLS GU4476 Korean Politics**

**RELI GU4611 Lotus Sutra and East Asian Buddhism**