

Spring 2019 EALAC Courses

ASCE UN1002 Intro to Major Topics: Violence in East Asia

This course explores East Asian civilizations' conceptions of violence across history, as well as the ways violence has shaped East Asian governance, society, and culture.

ASCE UN1359 Intro to East Asian Civ: China

The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

ASCE UN1361 Intro to East Asian Civ: Japan

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

ASCE UN1363 Intro to East Asian Civ: Korea

The course explores the history of Korea, both South and North, from ancient times to the present with a focus on the Chosŏn Dynasty (1392-1910) and the twentieth century.

AHUM UN1400 Colloquium on Major Texts: East Asia

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

EAAS UN3322 East Asian Cinema

This course introduces the aesthetics and politics of East Asian cinema from the Silent era to the present as part of the region's intertwining histories.

HSEA UN3898 History of the Mongols

Description of the Mongol Empire, the largest in history, and Genghis Khan's and Kubilai Khan's impact on China, Russia, Persia, and even Europe, as well as the study of modern Mongolia.

HSEA GU4847 Modern Japan

This course uses primary and secondary sources to explore the history of Japan since 1800, with a particular focus on the 20th century.

EAAS UN3123 Women in Early Modern China and Japan

This seminar course will look at early modern Chinese and Japanese gender studies through reading primary sources as well as research that has shaped the fields.

EAAS UN3207 Lights, Camera, Action: The Visual Culture of K-pop

Using the critical frames of performance, media, and cultural studies, we explore K-pop's major topics and defining moments, center-staging race and gender in weekly seminars.

EAAS UN3230 Labor, Love, and Leisure in Contemporary China

This course employs anthropological analysis to examine how Maoist legacies and recent state liberalization efforts shape experiences of labor, romance and consumption in contemporary China.

EAAS UN3412 Conflict & Culture in Korean History

This course examines how accounts of conflict in Korean history reflect the development of core values, ethical priorities and emotions, and perceptions among Koreans from the late sixteenth century to the late twentieth century.

For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies:

Prof. John Phan
jp3720@columbia.edu
Office hours: Thursday, 4:15-6:00, or by appointment
500A Kent Hall

Or visit our website:

<http://ealac.columbia.edu/program/undergraduate/>

East Asian Studies Major

Prerequisite

Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

Language Requirement

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

Introductory Courses

AHUM UN1400 "Colloquium on Major Texts"
Any two of the following Intro to East Asian Civ Courses:

- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

Methodology Course

EAAS UN3990 "Approaches to East Asian Studies"

Electives

Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

East Asian Studies Concentration

Prerequisite

Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

Language Requirement

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

Introductory Courses

AHUM UN1400 "Colloquium on Major Texts"
One of the following Intro to East Asian Civ Courses:

- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

Electives

Any two 3000- or 4000-level East Asia-related courses

HSEA UN3710 Fiction, Film, and the Making of Modern Vietnams

This course examines film, music, and a variety of short fiction as vehicles for the production of Vietnamese cultural identities in the modern era.

HSEA UN3871 Modern Japan: Images and Words

This course familiarizes students with the history of Japan from the early 19th century through the present, using primarily visual materials.

EAAS UN3971 Technology and Power in Modern China

Addresses historical co-development of technology and power from 19th c. to present; topics include agricultural technocracy, scientific representation of nature, and communist mobilization and surveillance.

EAAS UN3990 Approaches to East Asian Studies

A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives. Required of all junior EALAC and AMEC majors and concentrators.

JPNS GU4035 Reading and Translating Modern Japanese Fiction

Practical seminar in literary translation for advanced Japanese language students. Course focus will be on cultivating reading fluency and rhetorical sensitivity through close linguistic analysis.

EAAS GU4120 Cultural History of Japanese Cartography

A chronological and thematic survey of the forms, meanings, and ideological implications of mapping agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds.

EARL GU4120 Chan/Zen Buddhism: History, Myth, Theory, and Practice

This course examines some aspects of the Chan/Zen tradition, emphasizing its origins in 6th-century China, its historical development in East Asia, its mythological elements, and its multifaceted practice.

EAAS GU4202 The Dead and their Lives After in Ancient China: Conceptions and Practices

This course explores the question "what the dead becomes" through analyzing tombs, buried artifacts, and texts in ancient China.

HSEA GU4221 Many Belts, Many Roads: China and the Islamic World, c.600AD-Present

This seminar explores historical interactions between China and the Islamic world across the greater Indian Ocean, especially as mediated by the Muslims of China themselves.

EAAS GU4244 Chinese Internet Culture

This seminar will discuss how the rapid proliferation of Internet connectivity has created a new landscape of Chinese popular culture and how online activism through social media has spearheaded a campaign for social transformation.

EARL GU4320 Buddhism and Korean Culture

This course explores how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture.

HSEA GU4700 Rise of Modern Tibet: History and Society, 1600-1913

Deals with the institutional history of major Tibetan state structures and their rivals in the Tibetan borderlands; cosmopolitan, religious and economic aspects of Tibetan culture.

HSEA GU4712 Local History in Tibet

This course is designed to ask large questions of relatively small places in Tibet, in comparison with approaches drawn mainly from European and Chinese studies.

EAAS GU4727 Soseki & World Literature

A seminar focused on the major fiction of Natsume Soseki (1867-1916), the pivotal author of early twentieth century Japan.

HSEA GU4813 Early Tibetan History and Its Relations with China

This course is an introduction to early Tibetan history focusing on the Tibetan Empire (7th-9th c.) with an emphasis on its relations with China.

HSEA GU4882 History of Modern China II

This course investigates how China searched for new ways of organizing its polity and society as it redefined itself after the fall of the Qing Empire in 1911.

EAAS GU4888 Women and Gender in Korean History

This course explores the experiences, consciousness and representations of Korean women at home and abroad from premodern times to the present.

RELI UN2205 Buddhism: Indo-Tibetan**RELI UN2307 Chinese Religious Traditions****AHIS UN2602 Arts of Japan****HIST UN2881 Vietnam in the World****AHUM UN2604 Arts of China, Japan and Korea****AHMM UN3320 The Musics of East Asia and Southeast Asia****POLS UN3556 This Rise of India and China****HIST UN3866 Wars of Indochina****POLS GU4406 Politics in Contemporary China****POLS GU4473 Political Transitions-SE Asia****POLS GU4871 Chinese Foreign Policy**