Spring 2019 EALAC Courses

**East Asian Studies Major**

**Prerequisite**
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

**Language Requirement**
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

**Introductory Courses**
AHUM UN1400 “Colloquium on Major Texts”
Any two of the following Intro to East Asian Civ Courses:
- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

**Methodology Course**
EAAS UN3990 “Approaches to East Asian Studies”

**Electives**
Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

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**East Asian Studies Concentration**

**Prerequisite**
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

**Language Requirement**
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

**Introductory Courses**
AHUM UN1400 “Colloquium on Major Texts”
One of the following Intro to East Asian Civ Courses:
- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

**Electives**
Any two 3000- or 4000-level East Asia-related courses

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**Introductory Courses**

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<td>ASCE UN1002</td>
<td>Intro to Major Topics: Violence in East Asia</td>
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<td>ASCE UN1359</td>
<td>Intro to East Asian Civ: China</td>
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<td>ASCE UN1363</td>
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<td>AHUM UN1400</td>
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<td>East Asian Cinema</td>
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<td>HSEA UN3898</td>
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<td>EAAS UN3123</td>
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<td>EAAS UN3207</td>
<td>Lights, Camera, Action: The Visual Culture of K-pop</td>
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<td>EAAS UN3230</td>
<td>Labor, Love, and Leisure in Contemporary China</td>
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<td>EAAS UN3412</td>
<td>Conflict &amp; Culture in Korean History</td>
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For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies:

Prof. John Phan
jp3720@columbia.edu
Office hours: Thursday, 4:15-6:00, or by appointment
500A Kent Hall

Or visit our website:
http://ealac.columbia.edu/program/undergraduate/
HSEA UN3710 Fiction, Film, and the Making of Modern Vietnams
This course examines film, music, and a variety of short fiction as vehicles for the production of Vietnamese cultural identities in the modern era.

HSEA UN3871 Modern Japan: Images and Words
This course familiarizes students with the history of Japan from the early 19th century though the present, using primarily visual materials.

EAAS UN3971 Technology and Power in Modern China
Addresses historical co-development of technology and power from 19th c. to present; topics include agricultural technocracy, scientific representation of nature, and communist mobilization and surveillance.

EAAS UN3990 Approaches to East Asian Studies
A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives. Required of all junior EALAC and AMEC majors and concentrators.

JPNS GU4035 Reading and Translating Modern Japanese Fiction
Practical seminar in literary translation for advanced Japanese language students. Course focus will be on cultivating reading fluency and rhetorical sensitivity through close linguistic analysis.

EAAS GU4120 Cultural History of Japanese Cartography
A chronological and thematic survey of the forms, meanings, and ideological implications of mapping agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds.

EARL GU4120 Chan/Zen Buddhism: History, Myth, Theory, and Practice
This course examines some aspects of the Chan/Zen tradition, emphasizing its origins in 6th-century China, its historical development in East Asia, its mythological elements, and its multifaceted practice.

EAAS GU4202 The Dead and their Lives After in Ancient China: Conceptions and Practices
This course explores the question “what the dead becomes” through analyzing tombs, buried artifacts, and texts in ancient China.

HSEA GU4221 Many Belts, Many Roads: China and the Islamic World, c.600AD-Present
This seminar explores historical interactions between China and the Islamic world across the greater Indian Ocean, especially as mediated by the Muslims of China themselves.

EAAS GU4244 Chinese Internet Culture
This seminar will discuss how the rapid proliferation of Internet connectivity has created a new landscape of Chinese popular culture and how online activism through social media has spearheaded a campaign for social transformation.

EARL GU4320 Buddhism and Korean Culture
This course explores how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture.

HSEA GU4700 Rise of Modern Tibet: History and Society, 1600-1913
Deals with the institutional history of major Tibetan state structures and their rivals in the Tibetan borderlands; cosmopolitan, religious and economic aspects of Tibetan culture.

HSEA GU4712 Local History in Tibet
This course is designed to ask large questions of relatively small places in Tibet, in comparison with approaches drawn mainly from European and Chinese studies.

EAAS GU4727 Soseki & World Literature
A seminar focused on the major fiction of Natsume Soseki (1867-1916), the pivotal author of early twentieth century Japan.

HSEA GU4813 Early Tibetan History and Its Relations with China
This course is an introduction to early Tibetan history focusing on the Tibetan Empire (7th-9th c.) with an emphasis on its relations with China.

HSEA GU4882 History of Modern China II
This course investigates how China searched for new ways of organizing its polity and society as it redefined itself after the fall of the Qing Empire in 1911.

EAAS GU4888 Women and Gender in Korean History
This course explores the experiences, consciousness and representations of Korean women at home and abroad from premodern times to the present.