ASCE UN1359 Intro to East Asian Civ: China
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

ASCE UN1361 Intro to East Asian Civ: Japan
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

ASCE UN1365 Intro to East Asian Civ: Tibet
This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism, national identity, and contemporary politics.

ASCE UN1367 Intro to East Asian Civ: Vietnam
An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

AHUM UN1400 Colloquium on Major Texts: East Asia
This course explores the core classical literature in Chinese, Japanese, and Korean Humanities.

EAAS UN3322 East Asian Cinema
This course introduces the aesthetics and politics of East Asian cinema from the Silent era to the present as part of the region’s intertwining histories.

EAAS UN3338 A Cultural History of Japanese Monsters
An exploration of different conceptions of monsters, ghosts, and other supernatural creatures in Japan, and the role of the “monstrous” in the cultural imagination more generally.

AHUM UN3830 Colloquium on Modern East Asian Texts
This course explores late-nineteenth and twentieth-century Chinese, Japanese, and Korean literatures and their intersections with the rapidly shifting experience of modernity in East Asia.

EAAS UN3844 Culture, Mental Health and Healing in Contemporary East Asia
This course will employ anthropological methods to examine changing practices of healing in contemporary East Asia.

HSEA GU4880 History of Modern China I
This course examines the social, economic, political and cultural foundations of modern China as established during the last imperial regime.

For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies:
Prof. John Phan
jp3720@columbia.edu
Office hours: Tuesday, 3:00-5:00, or by appointment
500A Kent Hall
Or visit our website:
http://ealac.columbia.edu/program/undergraduate/

East Asian Studies Major

Prerequisite
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

Language Requirement
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese, with at least two consecutive semesters

Introductory Courses
AHUM UN1400 “Colloquium on Major Texts”
Any two of the following Intro to East Asian Civ Courses:
• ASCE UN1359 – China
• ASCE UN1361 – Japan
• ASCE UN1363 – Korea
• ASCE UN1365 – Tibet
• ASCE UN1367 – Vietnam

Methodology Course
EAAS UN3390 “Approaches to East Asian Studies” (Must be taken in first semester of junior year.)

Electives
Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

East Asian Studies Concentration

Prerequisite
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

Language Requirement
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese, with at least two consecutive semesters

Introductory Courses
AHUM UN1400 “Colloquium on Major Texts”
One of the following Intro to East Asian Civ Courses:
• ASCE UN1359 – China
• ASCE UN1361 – Japan
• ASCE UN1363 – Korea
• ASCE UN1365 – Tibet
• ASCE UN1367 – Vietnam

Electives
Any two 3000- or 4000-level East Asia-related courses
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>EAAS UN3343</td>
<td>Contemporary Japanese Cinema and Media Culture</td>
<td>This course examines the contemporary history and theory of cinema and media culture in Japan, proceeding through careful analysis of films, anime, and digital media.</td>
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<tr>
<td>HSEA UN3871</td>
<td>Modern Japan: Images and Words</td>
<td>This course familiarizes students with the history of Japan from the early 19th century though the present, using primarily visual materials.</td>
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<tr>
<td>EAAS UN3990</td>
<td>Approaches to East Asian Studies</td>
<td>A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives. Required of all junior EALAC and AMEC majors.</td>
</tr>
<tr>
<td>CHNS UN4019</td>
<td>History of the Chinese Language</td>
<td>Introduces the evolution of Chinese language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.</td>
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<tr>
<td>EAAS GU4123</td>
<td>Japanese Documentary</td>
<td>New course</td>
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<tr>
<td>EAAS GU4226</td>
<td>Gender, Class, and Real Estate in Urbanizing China</td>
<td>This seminar uses lenses of gender, class and ethnicity to analyze socioeconomic consequences of China’s development of a booming real-estate market since housing was privatized.</td>
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<tr>
<td>EARL GU4324</td>
<td>Religion and Politics in Korea</td>
<td>This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea, focusing on how various Korean religions have influenced and been influenced by politics, thereby leading to the mutual transformation of both religions and politics.</td>
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<tr>
<td>EAAS GU4840</td>
<td>China and the Politics of Desire</td>
<td>This course will explore the shifting figure of desire across the Maoist and post-Maoist eras by examining how academics, artists and others have represented Chinese needs, wants, and fantasies.</td>
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<tr>
<td>HSEA GU4814</td>
<td>Space and Place in Urbanizing Tibet: Indigenous Experiences in China</td>
<td>New course</td>
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<tr>
<td>EAAS GU4810</td>
<td>Women and Literary Culture in Japan</td>
<td>Examination of major literary texts from the 11th c to the present, focusing on women’s writings and representations of women, gender, and social relations in Japan.</td>
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<tr>
<td>HSEA GU4815</td>
<td>Faith and Empire: Art and Politics in Tibetan Buddhism</td>
<td>New course</td>
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<tr>
<td>RELI UN2308</td>
<td>Buddhism: East Asian</td>
<td>Global Core</td>
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<td>AHIS UN2601</td>
<td>Arts of Japan</td>
<td>Global Core</td>
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<tr>
<td>AHUM UN2604</td>
<td>Arts of China, Japan and Korea</td>
<td>Global Core</td>
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<tr>
<td>HIST UN2580</td>
<td>US – East Asia Relations</td>
<td>Global Core</td>
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<tr>
<td>CSER UN3905</td>
<td>Asian American &amp; Psych of Race</td>
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<tr>
<td>CSER UN3922</td>
<td>Race &amp; Representation in Asian American Cinema</td>
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<tr>
<td>CSER UN3923</td>
<td>Latino &amp; Asian American Memoir</td>
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<tr>
<td>CPLS GU4111</td>
<td>World Philology</td>
<td>Global Core</td>
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<tr>
<td>RELI GU4617</td>
<td>Image Theories in Chinese Religions</td>
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