Fall 2019 EALAC Courses

**East Asian Studies Major**

**Prerequisite**
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

**Language Requirement**
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese, with at least two consecutive semesters

**Introductory Courses**
AHUM UN1400 “Colloquium on Major Texts”
Any two of the following Intro to East Asian Civ Courses:
- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

**Methodology Course**
EAAS UN3990 “Approaches to East Asian Studies” (Must be taken in first semester of junior year.)

**Electives**
Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

**East Asian Studies Concentration**

**Prerequisite**
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

**Language Requirement**
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese, with at least two consecutive semesters

**Introductory Courses**
AHUM UN1400 “Colloquium on Major Texts”
One of the following Intro to East Asian Civ Courses:
- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

**Electives**
Any two 3000- or 4000-level East Asia-related courses

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**ASCE UN1359 Intro to East Asian Civ: China**
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

**ASCE UN1361 Intro to East Asian Civ: Japan**
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

**ASCE UN1365 Intro to East Asian Civ: Tibet**
This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism, national identity, and contemporary politics.

**ASCE UN1367 Intro to East Asian Civ: Vietnam**
An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

**AHUM UN1400 Colloquium on Major Texts: East Asia**
This course explores the core classical literature in Chinese, Japanese, and Korean Humanities.

**EAAS UN3322 East Asian Cinema**
This course introduces the aesthetics and politics of East Asian cinema from the Silent era to the present as part of the region’s intertwining histories.

**EAAS UN3338 A Cultural History of Japanese Monsters**
An exploration of different conceptions of monsters, ghosts, and other supernatural creatures in Japan, and the role of the “monstrous” in the cultural imagination more generally.

**EAAS UN3844 Culture, Mental Health and Healing in Contemporary East Asia**
This course will employ anthropological methods to examine changing practices of healing in contemporary East Asia.

**HSEA GU4880 History of Modern China I**
This course examines the social, economic, political and cultural foundations of modern China as established during the last imperial regime.

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For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies:

Prof. John Phan
jp3720@columbia.edu
Office hours: Tuesday, 3:00-5:00, or by appointment
500A Kent Hall

Or visit our website:
http://ealac.columbia.edu/program/undergraduate/
EAAS UN3343 Contemporary Japanese Cinema and Media Culture
This course examines the contemporary history and theory of cinema and media culture in Japan, proceeding through careful analysis of films, anime, and digital media.

HSEA UN3871 Modern Japan: Images and Words
This course familiarizes students with the history of Japan from the early 19th century though the present, using primarily visual materials.

EAAS UN3990 Approaches to East Asian Studies
A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives. Required of all junior EALAC and AMEC majors.

CHNS UN4019 History of the Chinese Language
Introduces the evolution of Chinese language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.

EAAS GU4123 Japanese Documentary New course
This course investigates the theories and practices of Japanese documentaries, also juxtaposing them with global film movements, and wider theories of documentary and non-fiction.

HSEA GU4222 China’s Global Histories: People, Space, and Power New course
Challenging both Eurocentrism and Sinocentrism, this seminar places Chinese history fully within global history from perspectives such as empire, economy, migration, religion, and translated modernity.

EAAS GU4226 Gender, Class, and Real Estate in Urbanizing China
This seminar uses lenses of gender, class and ethnicity to analyze socioeconomic consequences of China’s development of a booming real-estate market since housing was privatized.

EARL GU4324 Religion and Politics in Korea
This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea, focusing on how various Korean religions have influenced and been influenced by politics, thereby leading to the mutual transformation of both religions and politics.

HSEA GU4814 Space and Place in Urbanizing Tibet: Indigenous Experiences in China New course
Seminar engaging anthropology, geography, and indigenous studies to understand how space and place are socially produced and analyze contemporary urban transitions on the Tibetan Plateau.

HSEA GU4815 Faith and Empire: Art and Politics in Tibetan Buddhism New course
Explores Tibetan Buddhist claims to political power in the courts of China and Inner Asia. Images were a means of political propagation, integral to magical tantric rites, and embodiments of power.

EAAS GU4840 China and the Politics of Desire
This course will explore the shifting figure of desire across the Maoist and post-Maoist eras by examining how academics, artists and others have represented Chinese needs, wants, and fantasies.

HSEA GU4860 Culture and Society of Choson Korea
This course takes a comprehensive look at the Choson dynasty (1392-1910) which poses historiographical challenges to the understanding and conceptualization of Korean history and culture.

HSEA GU4875 Japanese Imperialism in East Asia
An exploration of the Japanese colonial empire in East and Southeast Asia including such topics as frontier colonialism, migration/diaspora, colonial modernity, gender, fascism, total war and mobilization, post-coloniality, and historical memory.

RELI UN2308 Buddhism: East Asian Global Core
AHIS UN2601 Arts of Japan
AHUM UN2604 Arts of China, Japan and Korea Global Core
HIST UN2580 US – East Asia Relations Global Core
CSER UN3905 Asian American & Psych of Race
CSER UN3922 Race & Representation in Asian American Cinema
CSER UN3923 Latino & Asian American Memoir
CPLS GU4111 World Philology Global Core
RELI GU4617 Image Theories in Chinese Religions