FALL 2020 UNDERGRADUATE COURSES

ASCE UN1359 Intro to East Asian Civ: China
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

ASCE UN1361 Intro to East Asian Civ: Japan
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

ASCE UN1365 Intro to East Asian Civ: Tibet
This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism, national identity, and contemporary politics.

ASCE UN1367 Intro to East Asian Civ: Vietnam
An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

AHUM UN1400 Colloquium on Major Texts: East Asia
This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

EAAS UN2342 Mythology of East Asia
Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture; inclusion of selected comparative readings also leads students to reconsider the nature of ‘world mythology.’

EAAS UN3844 Culture, Mental Health and Healing in Contemporary East Asia
This course will employ anthropological methods to examine changing practices of healing in contemporary Asia.

EAAS UN3927 China in the Modern World
This course introduces unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world.

EAAS GU4017 Ethnographic Tibet
This course introduces contemporary Tibetan society through the lens of anthropology and how various representations have produced different understandings of Tibet within China and beyond.

EAAS GU4160 Cultures of Colonial Korea
This course examines the global processes of colonization that played a central role in locating Korea in an integrated world in the first half of the twentieth century. We will analyze the ways in which the intersections among an array of contemporary issues shaped the modern experience in Korea under Japanese rule (1910-1945).

EARL GU4312 Tibetan Sacred Space (in Comparative Text)
Through Tibetan pilgrimage accounts, place (monasteries, temples, etc.) based guidebooks, geographically focused biographies, and pictorial representations of place, we examine how place-writing overlaps with religious practice, politics, and history.

HSEA GU4880 History of Modern China I
This course examines the social, economic, political and cultural foundations of modern China as established during the last imperial regime.

East Asian Studies Major
Prerequisite
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

Language Requirement
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

Introductory Courses
AHUM UN1400 “Colloquium on Major Texts” and any two of the following Intro to East Asian Civ Courses:
• ASCE UN1359 – China
• ASCE UN1361 – Japan
• ASCE UN1363 – Korea
• ASCE UN1365 – Tibet
• ASCE UN1367 – Vietnam

Methodology Course
EAAS UN3990* “Approaches to East Asian Studies”
*Note: ONLY offered in the Fall and MUST be taken in the Fall of your Junior Year

Electives
Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

East Asian Studies Concentration
Prerequisite
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

Language Requirement
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

Introductory Courses
AHUM UN1400 “Colloquium on Major Texts” and one of the following Intro to East Asian Civ Courses:
• ASCE UN1359 – China
• ASCE UN1361 – Japan
• ASCE UN1363 – Korea
• ASCE UN1365 – Tibet
• ASCE UN1367 – Vietnam

Electives
Any two 3000- or 4000-level East Asia-related courses

For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies:
Professor John Phan
jp3720@columbia.edu
Office hours: Tuesday, 3:00-5:00, or by appointment
514 Kent Hall

Or visit our website:
http://ealac.columbia.edu/program/undergraduate/
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>EAAS UN3217</td>
<td>Korean Popular Cinema&lt;br&gt;This course will introduce students to classic and contemporary works of South Korean film and media, in relation to East Asian media as a whole.</td>
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<tr>
<td>EAAS UN3343</td>
<td>Japanese Contemporary Cinema and Media Culture&lt;br&gt;This course examines the contemporary history and theory of cinema and media culture in Japan, proceeding through careful analysis of films, anime, and digital media.</td>
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<tr>
<td>HSEA UN3871</td>
<td>Modern Japan: Images and Words&lt;br&gt;This course familiarizes students with the history of Japan from the early 19th century though the present, using primarily visual materials.</td>
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<td>EAAS UN3990</td>
<td>Approaches to East Asian Studies&lt;br&gt;A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives. Required of all junior EALAC and AMEC majors and concentrators.</td>
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<tr>
<td>CHNS GU4019</td>
<td>History of the Chinese Language&lt;br&gt;Introduces the evolution of Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.</td>
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<td>EAAS GU4122</td>
<td>Japanese New Wave and Cinematic Modernism&lt;br&gt;This course works toward a renewed understanding of the new cinemas of the 1960s in Japan, placing them in the contexts of the era’s media-scape.</td>
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<td>EAAS GU4226</td>
<td>Gender, Class, and Real Estate in Urbanizing China&lt;br&gt;This seminar uses lenses of gender, class and ethnicity to analyze socioeconomic consequences of China's development of a booming real-estate market since housing was privatized.</td>
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<td>NEW: EAAS GU4236</td>
<td>China's Long 1980's: Interrogating the Cultural Politics of Reform and Opening&lt;br&gt;Moving between spheres of economy, science and technology on the one hand, and media, arts and culture on the other, this interdisciplinary course draws on a wide range of primary materials in English translation, including literature, film, ethnography and theoretical discourse, to examine issues of labor and the environment in China's transition into &quot;capitalism with Chinese characteristics.&quot;</td>
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<tr>
<td>NEW: EARL GU4410</td>
<td>Tibetan Monastic Institutions&lt;br&gt;We examine THE key institution in Tibetan culture, monasteries, from different angles, from the physical infrastructure and soteriological justification to its governing documents as well as economic and educational roles.</td>
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<td>NEW: EARL GU4510</td>
<td>Asia Goes to Hell&lt;br&gt;An examination of the practices, discourses, and representations of hells in the East Asian imagination organized around a current exhibition at Asia Society NY.</td>
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<td>EAAS GU4520</td>
<td>Modern Korean Literature in Translation&lt;br&gt;This course examines the formation of &quot;modern Korean literature,&quot; focusing on modernist, realist and proletarian writing. Topics include representations of gender/sexuality, national division, war, rapid industrialization, authoritarianism, globalization, and diaspora.</td>
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<td>EAAS GU4810</td>
<td>Women and Literary Culture in Japan&lt;br&gt;Examination of major literary texts from the eleventh century to the present, focusing on women’s writings and representations of women, gender, and social relations in Japan.</td>
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<td>HSEA GU4860</td>
<td>Culture and Society of Choson Korea&lt;br&gt;This course takes a comprehensive look at the Choson dynasty (1392-1910) which poses historiographical challenges to the understanding and conceptualization of Korean history and culture.</td>
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**OTHER EALAC COURSES**

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<tr>
<td>RELI UN2205</td>
<td>Buddhism: Indo-Tibetan</td>
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<td>FILM UN2292</td>
<td>Topics in World Cinema: China</td>
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<tr>
<td>ENGL UN3520</td>
<td>Intro to Asian-American Literature and Culture</td>
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<td>ANTH UN3912</td>
<td>Ethnographic China</td>
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<td>CSER UN3922</td>
<td>Race &amp; Representation in Asian American Cinema</td>
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<td>RELI GU4307</td>
<td>Interactions of Buddhism and Daoism in China</td>
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<td>ECON GU4325</td>
<td>Economic Development of Japan</td>
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<td>POLS GU4472</td>
<td>Japanese Politics</td>
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<tr>
<td>HIST GU4923</td>
<td>Narratives of World War II</td>
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*Please note that majors & concentrators must consult with the DUS for approval before taking any course outside of EALAC for elective credit.