

FALL 2020 EALAC UNDERGRADUATE COURSES

ASCE UN1359 Intro to East Asian Civ: China

The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

ASCE UN1361 Intro to East Asian Civ: Japan

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

ASCE UN1367 Intro to East Asian Civ: Vietnam

An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

AHUM UN1400 Colloquium on Major Texts: East Asia

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

EAAS UN2342 Mythology of East Asia

Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture; inclusion of selected comparative readings also leads students to reconsider the nature of 'world mythology.'

EAAS UN3844 Culture, Mental Health and Healing in Contemporary East Asia

This course will employ anthropological methods to examine changing practices of healing in contemporary Asia.

EAAS UN3927 China in the Modern World

This course introduces unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world.

EAAS GU4017 Ethnography and Representation in Tibet

This course introduces contemporary Tibetan society through the lens of anthropology and how various representations have produced different understandings of Tibet within China and beyond.

EAAS GU4160 Cultures of Colonial Korea

This course examines the global processes of colonization that played a central role in locating Korea in an integrated world in the first half of the twentieth century. We will analyze the ways in which the intersections among an array of contemporary issues shaped the modern experience in Korea under Japanese rule (1910-1945).

EARL GU4312 Tibetan Sacred Space (in Comparative Text)

Through Tibetan pilgrimage accounts, place (monasteries, temples, etc.) based guidebooks, geographically focused biographies, and pictorial representations of place, we examine how place-writing overlaps with religious practice, politics, and history.

HSEA GU4880 History of Modern China I

This course examines the social, economic, political, and cultural foundations of modern China as established during the last imperial regime.

For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies:

Professor Jungwon Kim

jk3638@columbia.edu

Office hours: Wednesday 10:00AM- 12:00PM,
or by appointment
402 Kent Hall

Or visit our website:

<http://ealac.columbia.edu/program/undergraduate/>

East Asian Studies Major

Prerequisite

Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

Language Requirement

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

Introductory Courses

AHUM UN1400 "Colloquium on Major Texts" and any two of the following Intro to East Asian Civ Courses:

- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

Methodology Course

EAAS UN3990* "Approaches to East Asian Studies"

**Note: ONLY offered in the Fall and MUST be taken in the Fall of your Junior Year*

Electives

Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

East Asian Studies Concentration

Prerequisite

Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

Language Requirement

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

Introductory Courses

AHUM UN1400 "Colloquium on Major Texts" and one of the following Intro to East Asian Civ Courses:

- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

Electives

Any two 3000- or 4000-level East Asia-related courses

EAAS UN3217 Korean Popular Cinema

This course will introduce students to classic and contemporary works of South Korean film and media, in relation to East Asian media as a whole.

NEW: EAAS UN3423 Discovering Everyday Life in Modern China

Based on untapped private life documents, autobiographical writings, and visual materials, this course invites students to appreciate the incredible complexity and dynamism of everyday life in rural and urban China behind and beyond the grand narratives of revolutions and modernization.

NEW: EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution: Revolution and Radicalism in the Long Twentieth Century

This course examines the political and cultural significance of the Chinese Revolution in the twentieth century and does so through a global perspective. It takes in the role of Chinese anarchist exiles in Japan, interwar Proletarian literature in East Asia, the interactions between Maoist China and Black Liberation politics, as well as other histories of global solidarity, in order that students may explore why generations of radicals looked to China as a source of hope and inspiration.

HSEA UN3871 Modern Japan: Images and Words

This course familiarizes students with the history of Japan from the early 19th century through the present, using primarily visual materials.

EAAS UN3990 Approaches to East Asian Studies

A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives.

Required for all junior EALAC and AMEC majors and concentrators.

CHNS GU4019 History of the Chinese Language

Introduces the evolution of Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.

EAAS GU4122 Japanese New Wave and Cinematic Modernism

This course works toward a renewed understanding of the new cinemas of the 1960s in Japan, placing them in the contexts of the era's media-scape

EAAS GU4226 Gender, Class, and Real Estate in Urbanizing China

This seminar uses lenses of gender, class and ethnicity to analyze socioeconomic consequences of China's development of a booming real-estate market since housing was privatized.

NEW: EAAS GU4236 China's Long 1980's: Interrogating the Cultural Politics of Reform and Opening

Moving between spheres of economy, science and technology on the one hand, and media, arts and culture on the other, this interdisciplinary course draws on a wide range of primary materials in English translation, including literature, film, ethnography and theoretical discourse, to examine issues of labor and the environment in China's transition into "capitalism with Chinese characteristics."

EARL GU4320 Buddhism and Korean Culture

The course explores how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture.

EARL GU4324 Religion and Politics in Korea

This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea, focusing on how various Korean religions have influenced and been influenced by politics.

NEW: EARL GU4410 Tibetan Monastic Institutions

We examine THE key institution in Tibetan culture, monasteries, from different angles, from the physical infrastructure and soteriological justification to its governing documents as well as economic and educational roles.

CENTER FOR ETHNICITY AND RACE

CSER UN3922 Race & Representation in Asian American Cinema

ECONOMICS

ECON GU4325 Economic Development of Japan

ENGLISH

ENGL UN3520 Intro to Asian-American Literature and Culture

FILM

FILM UN2292 Topics in World Cinema: China

HISTORY

HIST GU4812 The People's Republic of China and the World

HIST UN3866 Wars of Indochina

POLITICAL SCIENCE

POLS GU4407 Nine Thought Trends in China

POLS GU4472 Japanese Politics

POLS GU4476 Korean Politics

RELIGION

RELI UN2205 Buddhism: Indo-Tibetan

RELI GU4307 Interactions of Buddhism and Daoism in China

**Please note that majors & concentrators must consult with the DUS for approval before taking any course outside of EALAC for elective credit.*