

## DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

# FALL 2021 EALAC COURSES

### GLOBAL CORE COURSES

#### **ASCE UN1359 Intro to East Asian Civ: China**

The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

#### **ASCE UN1361 Intro to East Asian Civ: Japan**

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

#### **ASCE UN1367 Intro to East Asian Civ: Tibet**

This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism, national identity, and contemporary politics.

#### **ASCE UN1367 Intro to East Asian Civ: Vietnam**

An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

#### **AHUM UN1400 Colloquium on Major Texts: East Asia**

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

#### **EAAS UN2342 Mythology of East Asia**

Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture; inclusion of selected comparative readings also leads students to reconsider the nature of 'world mythology.'

#### **HSEA GU4880 History of Modern China I**

This course examines the social, economic, political, and cultural foundations of modern China as established during the last imperial regime.

### OTHER EALAC COURSES

#### **EAAS UN3215 Korean Literature & Film**

This course traces the history of Korean cinema and literature from the 1930s to the early 2000s.

#### **EAAS UN3990 Approaches to East Asian Studies**

A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives.

### REQUIREMENTS

#### **East Asian Studies Major**

##### **Prerequisite**

Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

##### **Language Requirement**

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

##### **Introductory Courses**

AHUM UN1400 "Colloquium on Major Texts" and any two of the following Intro to East Asian Civ Courses:

- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

##### **Methodology Course**

EAAS UN3990\* "Approaches to East Asian Studies"

*\*Note: ONLY offered in the Fall and MUST be taken in the Fall of your Junior Year*

##### **Electives**

Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

#### **East Asian Studies Concentration**

##### **Prerequisite**

Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

##### **Language Requirement**

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

##### **Introductory Courses**

AHUM UN1400 "Colloquium on Major Texts" and one of the following Intro to East Asian Civ Courses:

- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

##### **Electives**

Any two 3000- or 4000-level East Asia-related courses

For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies: Professor Jungwon Kim ([jk3638@columbia.edu](mailto:jk3638@columbia.edu)). Please drop in during office hours or make an appointment. You can also visit our website:

<http://ealac.columbia.edu/program/undergraduate/>

## DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

### **CHNS GU4019 History of the Chinese Language**

Introduces the evolution of Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.

### **EARL GU4120 Chan/Zen Buddhism: History, Myth, Theory, and Practice**

This course examines some aspects of the Chan/Zen tradition, emphasizing its origins in 6<sup>th</sup> century China, its historical development in East Asia, its mythological elements, and its multifaceted practice.

### **EAAS GU4122 Japanese New Wave and Cinematic Modernism**

This course works toward a renewed understanding of the new cinemas of the 1960s in Japan, placing them in the contexts of the era's mediascape.

### **EAAS GU4226 Gender, Class, and Real Estate in Urbanizing China**

This seminar uses lenses of gender, class, and ethnicity to analyze socioeconomic consequences of China's development of a booming real-estate market since housing was privatized.

### **EARL GU4328 Texts, Paintings, and Images of Korean Religions**

The course explores the doctrines, practices, and rituals of Korean religions through iconic texts, paintings, and images.

### **EAAS GU4572 Chinese Documentary Cinema**

This seminar introduces students to the aesthetics, epistemology, and politics of documentary cinema in China from the 1940s to the present, with an emphasis on contemporary films produced in the past two decades.

### **EAAS GU4810 Women and Literary Culture in Japan**

Examination of major literary texts from the eleventh century to the present, focusing on women's writings and representations of women, gender, and social relations in Japan.

### **HSEA GU4814 Space and Place in Urbanizing Tibet: Indigenous Experiences in China**

Seminar engaging anthropology, geography, and indigenous studies to understand how space and place are socially produced and analyze contemporary urban transitions on the Tibetan Plateau.

### **EAAS GU4888 Women and Gender in Korean History**

This course explores the experiences, consciousness, and representations of Korean women at home and abroad from premodern times to the present.

### **HSEA GU4893 The Family in Chinese History**

The Chinese family in both historical and contemporary settings, approached through primary readings in translation as well as historical and ethnographic scholarship.

## **EAST ASIA BEYOND EALAC**

### **Art History**

AHIS UN2602 Arts of Japan  
AHUM UN2604 Arts of China, Japan, and Korea  
AHIS GU4110 Modern Japanese Architecture

### **Asian and Middle Eastern Cultures (Barnard)**

EAAS UN3844 Culture, Mental Health, and Healing in East Asia  
EARL GU4011 Lotus Sutra in East Asian Buddhism  
EAAS GU4022 Japanese Buddhist Visual Culture

### **Center for the Study of Ethnicity and Race**

CSER UN3922 Race & Representation in Asian American Cinema

### **History**

HIST UN2580 History of the United States and East Asia

### **History (Barnard)**

HIST BC2865 Gender and Power in China  
HIST BC3864 Feast & Famine: Food and Environment in China History

### **Religion**

RELI UN2308 Buddhism: East Asia  
RELI GU4513 Buddhism and Neuroscience

\*Please [CHECK HERE](#) to view the Non-EALAC Electives Master Course List for all courses that are not listed above. For all course inquiries that are **NOT** on the Master List, please consult with the Director of Undergraduate Studies for approval.