## FALL 2021 COURSE LIST

### GLOBAL CORE COURSES

**ASCE UN1002 Intro to Major Topics in Asian Civilizations: East Asia**  
An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

**ASCE UN1359 Intro to East Asian Civ: China**  
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

**ASCE UN1361 Intro to East Asian Civ: Japan**  
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

**ASCE UN1367 Intro to East Asian Civ: Tibet**  
This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism and contemporary politics.

**AHUM UN1400 Colloquium on Major Texts: East Asia**  
This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

**EAAS UN2342 Mythology of East Asia**  
Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture;

**AHUM UN3830 Colloquium on Modern East Asian Texts**  
Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers.

**EAAS UN3116 Supernatural in East Asia**  
This course provides an exploration of key themes in stories of the supernatural in East Asia, specifically China, Japan, and Korea, and their role in the cultural, visual, and religious imagination.

**HSEA GU4880 History of Modern China I**  
This course examines the social, economic, political, and cultural foundations of modern China as established during the last imperial regime.

### OTHER EALAC COURSES

**EAAS UN3215 Korean Literature & Film**  
This course traces the history of Korean cinema and literature from the 1930s to the early 2000s.

**EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution: Revolution and Radicalism in the Long Twentieth Century**  
This course examines the political and cultural significance of the Chinese Revolution in the twentieth century and does so through a global perspective.

**EAAS UN3710 Film, Fiction, and the Making of Modern Vietnam**  
This course examines film, television, and a variety of short fiction as vehicles for the production of Vietnamese cultural identities in the modern era.

### REQUIREMENTS

**East Asian Studies Major**

**Prerequisite**  
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

**Language Requirement**  
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

**Introductory Courses**  
AHUM UN1400 “Colloquium on Major Texts” and any two of the following Intro to East Asian Civ Courses:

- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

**Methodology Course**  
EAAS UN3990* “Approaches to East Asian Studies”  
*Note: ONLY offered in the Fall and MUST be taken in the Fall of your Junior Year

**Electives**  
Four elective courses in East Asian Studies, to be chosen in consultation with the DUS. Two of these courses must be in EALAC or AMEC.

**East Asian Studies Concentration**

**Prerequisite**  
Two years of Chinese, Japanese, Korean, Tibetan, or Vietnamese

**Language Requirement**  
Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese and at least two consecutive courses of language study in EALAC

**Introductory Courses**  
AHUM UN1400 “Colloquium on Major Texts” and one of the following Intro to East Asian Civ Courses:

- ASCE UN1359 – China
- ASCE UN1361 – Japan
- ASCE UN1363 – Korea
- ASCE UN1365 – Tibet
- ASCE UN1367 – Vietnam

**Electives**  
Any two 3000- or 4000-level East Asia-related courses

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For more information about majoring or concentrating in East Asian Studies, please contact the Director of Undergraduate Studies: Professor Jungwon Kim (jk3638@columbia.edu). Please drop in during office hours or make an appointment. You can also visit our website: [http://ealac.columbia.edu/program/undergraduate/](http://ealac.columbia.edu/program/undergraduate/)
OTHER EALAC COURSES (CONT'D)

EAAS UN3990 Approaches to East Asian Studies
A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives.

CHNS GU4019 History of the Chinese Language
Introduces the evolution of Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.

EARL GU4120 Chan/Zen Buddhism: History, Myth, Theory, and Practice
This course examines some aspects of the Chan/Zen tradition, emphasizing its origins in 6th century China, its historical development in East Asia, its mythological elements, and its multifaceted practice.

EAAS GU4122 Japanese New Wave and Cinematic Modernism
This course works toward a renewed understanding of the new cinemas of the 1960s in Japan, placing them in the contexts of the era’s mediascape.

EAAS GU4226 Gender, Class, and Real Estate in Urbanizing China
This seminar uses lenses of gender, class, and ethnicity to analyze socioeconomic consequences of China’s development of a booming real-estate market since housing was privatized.

EARL GU4328 Texts, Paintings, and Images of Korean Religions
The course explores the doctrines, practices, and rituals of Korean religions through iconic texts, paintings, and images.

HSEA GU4553 Survey of Tibetan Literature
This course introduces Tibetan belles-lettres and vernacular works (all in English translation) spanning from the imperial period to the present day. We will engage in close readings, together with discussion of the genre each text represents and its salience in current Tibetan intellectual discourse.

EAAS GU4572 Chinese Documentary Cinema
This seminar introduces students to the aesthetics, epistemology, and politics of documentary cinema in China from the 1940s to the present, with an emphasis on contemporary films produced in the past two decades.

EAAS GU4810 Women and Literary Culture in Japan
Examination of major literary texts from the eleventh century to the present, focusing on women’s writings and representations of women, gender, and social relations in Japan.

EAAS GU4888 Women and Gender in Korean History
This course explores the experiences, consciousness, and representations of Korean women at home and abroad from premodern times to the present.

HSEA GU4893 The Family in Chinese History
The Chinese family in both historical and contemporary settings, approached through primary readings in translation as well as historical and ethnographic scholarship.

*Please CHECK HERE to view the Non-EALAC Electives Master Course List for all courses that are not listed above. For all course inquiries that are NOT on the Master List, please consult with the Director of Undergraduate Studies for approval.

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