COURSE DESIGNATOR KEY

UN = UNDERGRADUATE COURSES: 3000-LEVEL AND BELOW

GU = UNDERGRADUATE & GRADUATE COURSES: 4000-LEVEL

GR = GRADUATE COURSES: 5000-LEVEL AND ABOVE

AHUM - ASIAN HUMANITIES
ASCE - ASIAN CIVILIZATION
EAAS - EAST ASIAN STUDIES
EARL - EAST ASIAN RELIGION
HSEA - HISTORY: EAST ASIA
AHUM UN1400 Colloquium on Major Texts: East Asia (GLOBAL CORE)
Sec. 001, 002, 003
This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

EAAS UN3322 East Asian Cinema (GLOBAL CORE)
This course introduces the aesthetics and politics of East Asian cinema from the Silent era to the present as part of the region’s intertwining histories.

New: HSEA UN3642 Peripheries of the Sinitic World through History
This course is designed for undergraduates studying East Asia, Central Asia, and/or Southeast Asia. It traces the history of those regions' interactions from the Han dynasty to the early 20th century, focusing on premodern accounts of Central and Southeast Asia composed in classical Chinese and translated into English.

New: EARL GU4023 Women in Buddhism
An upper-level seminar addressing the appearance and treatment of women in Buddhist texts and practices.

EARL GR6500 Topics in East Asian Buddhism
This course critically examines recent scholarly publications in East Asian religions and uses them to explore various topics that have emerged as particularly important in this field.

ASCE UN1359 Intro to East Asian Civilization: China (GLOBAL CORE)
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

EAAS UN3310 Social Problems in Contemporary China
This undergraduate course explores problems in contemporary Chinese society through reading and discussion. The class will focus primarily on the market reform period in the People’s Republic of China following 1979, examining topics such as social inequality, gender and sexuality, class, ethnicity and religion, urbanization and migration, the environment, the Internet, and population challenges.

HSEA UN3851 Gods, Ghosts, and Ancestors: Social and Cultural History of Chinese Religion
The social and cultural history of Chinese religion from the earliest dynasties to the present day, examined through reading of primary Chinese religious documents (in translation) as well as the work of historians and anthropologists.

EAAS UN3927 China in the Modern World (GLOBAL CORE)
This course introduces unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world.
CHNS GU4019 History of the Chinese Language
This course introduces the evolution of the Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.

New: EAAS UN4111 Modern Chinese Poetry in a Global Context (GLOBAL CORE)
This course will examine modern Chinese poetry from a global perspective to better understand the role of poetic language in world history and literature.

EAAS GU4217 China on Stage
This course explores how Chinese identity and society have been staged in theatre productions over the past century.

HSEA GU4220 Islam in China and Inner Asia
This seminar surveys the history of Islam, both in the Chinese interior and neighboring Inner Asia (primarily Xinjiang), from its arrival to the twentieth century.

New: EAAS GU4352 The Fantastic World of Knights-Errant in Chinese Literature
This course approaches the Chinese knight-errant, often seen in the Kungfu films (most recently Mulan 2020), both as a historical fact and a literary imagination.

New: EAAS GU4445 Proletarian Asia - working-class culture from 1930s to present
Literature and film relating to working-class struggles and histories in East Asia, from the 1930s to the present day.

New: EAAS GU4625 Socialist China in the Western Gaze (1949-1978)
This seminar attempts to historicize China’s contemporary cultural diplomacy initiatives by examining the nation’s place in the world from the 1950s to the 1970s.

New: EAAS GU4730 Science and Technology in Chinese Media Cultures
This class explores how science and technology have entered popular imagination and socio-political contestation in Chinese-speaking worlds, mediated by visual culture, literature and digital culture.

HSEA GU4882 History of Modern China II
This course investigates how China searched for new ways of organizing its polity and society as it redefined itself after the fall of the Qing Empire in 1911.

HSEA GU4891 Law in Chinese History
An introduction to major issues of concern to legal historians as viewed through the lens of Chinese legal history. Issues covered include civil and criminal law, formal and informal justice, law and the family, law and the economy, the search for law beyond state-made law and legal codes, and the question of rule of law in China.
ASCE UN1361 Intro to East Asian Civilization: Japan (GLOBAL CORE)
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

HSEA UN3871 Modern Japan: Images and Words
This course familiarizes students with the history of Japan from the early 19th century though the present, using primarily visual materials.

New: EAAS GU4334 Supernatural in Japanese Culture: Ghosts, Gods, and Animals
This class explores the supernatural, particularly the role of ghosts, gods, and animals, through Japanese literature, folklore, painting, theater, and anime.

New: EAAS GU4777 A Thousand-Year Old Romance: Reading the Tale of Genji Across the Ages, Media, and Genres
This course presents a synchronous and diachronous exploration of The Tale of Genji, a masterpiece of Japanese literature, focusing not only on the tale itself but also on its reception history and its adaptations across various genres, media, and time periods.

ASCE UN1363 Intro to East Asian Civilization: Korea (GLOBAL CORE)
This course explores the history of Korea, both South and North, from ancient times to the present with a focus on the Choson Dynasty (1392-1910) and the twentieth century.

EAAS UN3217 Korean Popular Cinema
This course will introduce students to classic and contemporary works of South Korean film and media, in relation to East Asian media as a whole.

EAAS GU4160 Cultures in Colonial Korea (GLOBAL CORE)
This course examines the global processes of colonization that played a central role in locating Korea in an integrated world in the first half of the twentieth century. Students will analyze the ways in which the intersections among an array of contemporary issues shaped the modern experience in Korea under Japanese rule (1910-1945).

EARL GU4310 Life Writing/ Tibetan Buddhist Literature
This course engages the genre of life writing in Tibetan Buddhist culture, addressing the permeable and fluid nature of this important sphere of Tibetan literature.
New: EAA 4558 Tibetan Science - Medicine, Knowledge, and the State on the Roof of the World
This course examines science in Tibetan and Himalayan cultures and its social, religious, political, transnational, and inter-cultural dimensions both historically and in today's world.

New: EAA GU4565 Cultural Production and Social Change: Tibet in the World (GLOBAL CORE)
This course explores the intersection of cultural production and national/global economies in the context of Tibetan film, literature, music, social media, art, and performance in China and the diaspora.

HSEA GU4720 20th Century Tibetan History
This course is designed for students interested in gaining a broad view of Tibetan history in the 20th century. It will cover the institutional history of major Tibetan state institutions and their rivals in the Tibetan borderlands, as well as the relations with China, Britain, and America.

New: HSEA GU4218 Toward an intellectual history of Vietnam in the 20th century
This course traces the transformation of Vietnamese intellectual activity in the 20th century across a number of major social and political changes, from colonialism to socialism.

HSEA UN3898 The Mongols in History
Description of the Mongol Empire, the largest in history, and Genghis Khan’s and Kubilai Khan's impact on China, Russia, Persia, and even Europe, as well as the study of modern Mongolia.

More Courses...

8000-level Graduate Seminars*
EAAS GR8030 Pre-Modern Chinese Fiction
JPNS GR8040 Graduate Seminar: Pre-Modern Japanese Literature
HSEA GR8060 Seminar: Sources in Chinese History

*Contact the instructor for more information about the course.