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<th>REGION</th>
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| EAST ASIA | AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA: 001, 002, 003  
This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities. |
| EAST ASIA | EAAS UN3990 APPROACHES TO EAST ASIAN STUDIES: 001, 002  
A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives. |
| CHINA | ASCE UN1359 INTRODUCTION TO EAST ASIAN CIVILIZATION: CHINA  
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions. |
| CHINA | EAAS UN3313 INTRODUCTION TO CHINESE CINEMAS  
This is a course on Chinese cinemas from Mainland China, Taiwan and Hong Kong, featuring landmark films from the 1930s to the present, with emphasis on contemporary films produced in the past three decades. |
| CHINA | NEW: EAAS UN3575 CITIES & LIFE IN CHINESE CULTURAL HISTORY  
This course will take you on a tour of some of key cities - as both physical and literary constructs - in Chinese history. |
| CHINA | CHNS GU4019 HISTORY OF THE CHINESE LANGUAGE  
Introduces the evolution of Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes. |
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| CHINA  | **HSEA GU4027 ISSUES IN EARLY CHINESE CIV: THEORIES & DEBATES**  
This course introduces basic problems in the study of early Chinese civilization, theoretical and methodological, and encourages critical thinking about new textual and material evidence. |
| CHINA  | **EAAS GU4226 GENDER, CLASS, AND REAL ESTATE IN URBANIZING CHINA**  
This seminar uses lenses of gender, class, and ethnicity to analyze socioeconomic consequences of China's development of a booming real-estate market since housing was privatized. |
| CHINA  | **CHNS GU4507 READINGS IN CLASSICAL CHINESE**  
Focusing on Tang and Song prose and poetry, this course introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. |
| CHINA  | **HSEA GU4880 HISTORY OF MODERN CHINA I**  
This course examines the social, economic, political, and cultural foundations of modern China as established during the last imperial regime. |

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| JAPAN  | **ASCE UN1361 INTRODUCTION TO EAST ASIAN CIVILIZATION: JAPAN**  
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century. |
| JAPAN  | **EAAS UN3338 CULTURAL HISTORY OF JAPANESE MONSTERS**  
An exploration of different conceptions of monsters, ghosts, and other supernatural creatures in Japan, and the role of the “monstrous” in the cultural imagination more generally. |
| JAPAN  | **NEW: EAAS GU4425 WOMEN, BODY, AND BORDERS IN JAPANESE LITERATURE & CULTURE**  
Examination of the interrelated concepts of body, borders, gender construction, and sexuality as expressed in Japanese literature, religion, and culture |
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<td>JAPAN</td>
<td><strong>NEW: EAAS GU6520 HETEROGLOSSIA: LITERATURE &amp; CULTURE OF EDO JAPAN</strong>&lt;br&gt;This course unfolds the heteroglossic sphere of Edo literature and culture through several pairs of ostensibly opposite yet intricately intertwined concepts: Sinitic/Japanese, go/zoku, visual/textual, classical/contemporary, original/derivative.</td>
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<td>JAPAN</td>
<td><strong>NEW: EAAS GU6531 WRITING “JAPAN”: LITERATURE, FILM, THEORY</strong>&lt;br&gt;This course aims to approach the study of Japan from the perspective of writing, with particular focus on literary, cinematic, and theoretical texts.</td>
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<td>KOREA</td>
<td><strong>EAAS UN3215 KOREAN LITERATURE &amp; FILM</strong>&lt;br&gt;This course traces the history of Korean cinema and literature from the 1930s to the early 2000s.</td>
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<td>KOREA</td>
<td><strong>EAL GU4320 BUDDHISM AND KOREAN CULTURE</strong>&lt;br&gt;The course explores how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture.</td>
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<tr>
<td>KOREA</td>
<td><strong>HSEA GU4860 CULTURE AND SOCIETY OF CHOSON KOREA</strong>&lt;br&gt;This course takes a comprehensive look at the Choson dynasty (1392-1910) which poses historiographical challenges to the understanding and conceptualization of Korean history and culture.</td>
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<td>TIBET</td>
<td><strong>ASCE UN1365 INTRODUCTION TO EAST ASIAN CIVILIZATION: TIBET</strong>&lt;br&gt;This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism and contemporary politics.</td>
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_CLICK HERE TO VIEW TIBETAN LANGUAGE COURSES_
### Tibet

**EARL 4312 TIBETAN SACRED SPACE (IN COMPARATIVE CONTEXT)**
Through Tibetan pilgrimage accounts, place (monasteries, temples, etc.) based guidebooks, geographically focused biographies, and pictorial representations of place, we examine how place-writing overlaps with religious practice, politics, and history.

**HSEA GR6100 RULING INNER ASIA FROM BEIJING: LAMAS AND EMPERORS**
This course will survey the existing literature on the importance of Tibetan Buddhism as a religious ideology that was central to late imperial efforts at making China a multi-ethnic state.

### Vietnam

**ASCE UN1367 INTRODUCTION TO EAST ASIAN CIVILIZATION: VIETNAM**
An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

### Other Graduate Courses

*Contact the instructor directly for more information about the course*

- HSEA GR6510 CHINESE BIBLIOGRAPHY
- CHNS GR8028 DIRECTED READINGS IN CHINESE
- EAAS GR8460 LITERATURES OF DIVISION IN KOREA
- HSEA GR8839 GRADUATE COLLOQUIUM IN MODERN JAPANESE HISTORY
- HSEA GR8883 TOPICS IN MIDDLE PERIOD OF CHINESE HISTORY (MING)