# DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES SUMMER 2022

# **COURSE OFFERINGS**

#### CHNS UN1115

### Accelerated First Year Chinese (W)

Instructor: Yike Li

This is an introductory course for heritage Chinese language learners who have native or near-native speaking skills but have little or no knowledge of scripts system of Chinese

# **CHNS GU4012**

#### **Business Chinese I**

Instructor: Zhongqi Shi

The course provides language instruction and training in business communication, including correspondence, negotiations, presentations, networking, and business vocabulary for professional purposes

#### JPNS UN1001

# **Introductory Japanese A**

Instructor: Chikako Takahashi

This course is designed for students without any background in Japanese to acquire basic communication skills in modern Japanese.

#### KORN UN1001

## Introductory Korean A

Instructor: Beom Lee

This course provides basic training in listening, speaking, reading, and writing in Korean. Introductory Korean A is equivalent to the first half of First Year Korean I.

## AHUM UN1400

# Colloquium on Major Texts: East Asia

Instructor: John Phan

This course introduces students to the major philosophical, religious, and literary developments of China, Vietnam, Korea, and Japan, through direct engagement with primary materials. The course is discussion-driven, and as such, we strongly emphasize reading and reflection of the material before each class. Sessions will end with a brief introduction to the following week's materials. The course includes two short analytic papers and a final oral exam.

Major Texts is required for both the East Asian Studies
Major and Concentration, and should be taken as early as
possible in your academic career. Registration is typically
competitive, so taking the course during summer session is
highly recommended for anyone considering a major or
concentration. It is also a wonderful introduction to the
major philosophies and literatures of East Asia, and is also
highly recommended for any students interested in, or
curious about, the rich cultures of China, Vietnam, Korea, or
Japan.