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| EAST ASIA | **ASCE UN1002 INTRO TO MAJOR TOPICS: POLITICAL AUTHORITY IN EAST ASIA**  
The course will examine the history of the ways in which different regimes in East Asia built and justified their political authority across time. |
| EAST ASIA | **AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA: 001, 002, 003, 004**  
This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities. |
| EAST ASIA | **AHUM UN3830 COLLOQUIUM ON MODERN EAST ASIAN TEXTS**  
Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers. |
| EAST ASIA | **EAAS UN3990 APPROACHES TO EAST ASIAN STUDIES: 001, 002**  
A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives. |
| EAST ASIA | **HSEA GU4110 HISTORY, SCIENCE, AND TECHNOLOGY IN EAST ASIA**  
This course uses histories of scientific and tech artifacts to explore the boundaries between forms of knowledge and expertise that are both common and uncommon. |

**CLICK HERE TO VIEW CHINESE LANGUAGE COURSES**

**EALAC.COLUMBIA.EDU**
CHINA

ASCE UN1359 INTRODUCTION TO EAST ASIAN CIVILIZATION: CHINA
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

EAAS UN3313 INTRODUCTION TO CHINESE CINEMAS
This is a course on Chinese cinemas from Mainland China, Taiwan and Hong Kong, featuring landmark films from the 1930s to the present, with emphasis on contemporary films produced in the past three decades.

NEW: EAAS UN3575 CITIES & LIFE IN CHINESE CULTURAL HISTORY
This course will take you on a tour of some of key cities - as both physical and literary constructs - in Chinese history.

EAAS UN3935 THE FANTASTIC IN PRE-MODERN CHINA
Using "fantastic" literature as a critical lens, this course takes a thematic approach to the masterpieces of Chinese literature from the first millennium BCE up until late imperial China.

CHNS GU4019 HISTORY OF THE CHINESE LANGUAGE
Introduces the evolution of Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.

EAAS GU4031 INTRO - HISTORY OF CHINESE LITERATURE
This course introduces students to the rich tradition of premodern Chinese poetry and poetics while learning the art of reading poetry, theories on poetic composition and criticism in Chinese literary tradition.

HSEA GU4222 CHINA'S GLOBAL HISTORIES: PEOPLE, SPACE, AND POWER
This seminar invites you to develop your own approaches to the question of China’s global histories from perspectives such as trade, migration, empire and imperialism, war and conquest, crafts and circulation, religion, gender, science, ideas, and modern nation-building.

EAAS GU4226 GENDER, CLASS, AND REAL ESTATE IN URBANIZING CHINA
This seminar uses lenses of gender, class, and ethnicity to analyze socioeconomic consequences of China’s development of a booming real-estate market since housing was privatized.

EALAC.COLUMBIA.EDU
CHINA

HSEA GU4880 HISTORY OF MODERN CHINA I
This course examines the social, economic, political, and cultural foundations of modern China as established during the last imperial regime.

CHNS GU4507 READINGS IN CLASSICAL CHINESE
Focusing on Tang and Song prose and poetry, this course introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them.

JAPAN

ASCE UN1361 INTRODUCTION TO EAST ASIAN CIVILIZATION: JAPAN
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

EAAS UN3338 CULTURAL HISTORY OF JAPANESE MONSTERS
An exploration of different conceptions of monsters, ghosts, and other supernatural creatures in Japan, and the role of the "monstrous" in the cultural imagination more generally.

NEW: EAAS GU4425 WOMEN, BODY, AND BORDERS IN JAPANESE LITERATURE & CULTURE
Examination of the interrelated concepts of body, borders, gender construction, and sexuality as expressed in Japanese literature, religion, and culture.

NEW: EAAS GU6520 HETEROGLOSSIA: LITERATURE & CULTURE OF EDO JAPAN
This course unfolds the heteroglossic sphere of Edo literature and culture through several pairs of ostensibly opposite yet intricately intertwined concepts: Sinitic/Japanese, go/zoku, visual/textual, classical/contemporary, original/derivative.
**JAPAN**

**NEW: EAAS GU6531 WRITING “JAPAN”: LITERATURE, FILM, THEORY**
This course aims to approach the study of Japan from the perspective of writing, with particular focus on literary, cinematic, and theoretical texts.

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**KOREA**

**EAAS UN3215 KOREAN LITERATURE & FILM**
This course traces the history of Korean cinema and literature from the 1930s to the early 2000s.

**EARL GU4320 BUDDHISM AND KOREAN CULTURE**
The course explores how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture.

**HSEA GU4860 CULTURE AND SOCIETY OF CHOSON KOREA**
This course takes a comprehensive look at the Choson dynasty (1392-1910) which poses historiographical challenges to the understanding and conceptualization of Korean history and culture.

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**TIBET**

**ASCE UN1365 INTRODUCTION TO EAST ASIAN CIVILIZATION: TIBET**
This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism and contemporary politics.

**EARL 4312 TIBETAN SACRED SPACE (IN COMPARATIVE CONTEXT)**
Through Tibetan pilgrimage accounts, place (monasteries, temples, etc.) based guidebooks, geographically focused biographies, and pictorial representations of place, we examine how place-writing overlaps with religious practice, politics, and history.

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**E A L A C . C O L U M B I A . E D U**
TIBET

HSEA GR6100 RULING INNER ASIA FROM BEIJING: LAMAS AND EMPERORS
This course will survey the existing literature on the importance of Tibetan Buddhism as a religious ideology that was central to late imperial efforts at making China a multi-ethnic state.

CLICK HERE TO VIEW VIETNAMESE LANGUAGE COURSES

VIETNAM

ASCE UN1367 INTRODUCTION TO EAST ASIAN CIVILIZATION: VIETNAM
An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

EAAS UN3710 FILM, FICTION, AND MODERN VIETNAM
This course examines film, tv, and a variety of short fiction as vehicles for the production of Vietnamese cultural identities in the modern era.

OTHER GRADUATE-LEVEL COURSES**

HSEA GR6510 CHINESE BIBLIOGRAPHY
CHNS GR8028 DIRECTED READINGS IN CHINESE
EAAS GR8460 LITERATURES OF DIVISION IN KOREA
HSEA GR8839 GRADUATE COLLOQUIUM IN MODERN JAPANESE HISTORY
HSEA GR8883 TOPICS IN MIDDLE PERIOD OF CHINESE HISTORY (MING)

**PLEASE CONTACT THE INSTRUCTOR DIRECTLY FOR MORE INFORMATION ABOUT THE COURSE.