



SPRING 2023

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

UNDERGRADUATE PROGRAM REQUIREMENTS

MAJOR | CONCENTRATOR

MA PROGRAM

DEGREE REQUIREMENTS

REGION

COURSE TITLE/DESCRIPTION

EAST ASIA

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA (GLOBAL CORE): 001, 002, 003

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

EAAS UN3322 EAST ASIAN CINEMA (GLOBAL CORE)

This course introduces the aesthetics and politics of East Asian cinema from the Silent era to the present as part of the region's intertwining histories.

EAAS UN3844 CULTURE, MENTAL HEALTH, AND HEALING (GLOBAL CORE)

This course takes an anthropological analysis of the experiences of people struggling with mental illness, the mental health practitioners who treat them, and the broader economic, social and political contexts that shape these interactions.

HSEA UN3898 MONGOLS IN HISTORY

Description of the Mongol Empire, the largest in history, and Genghis Khan's and Kublai Khan's impact on China, Russia, Persia, and even Europe, as well as the study of modern Mongolia.

EARL GU4017 HELL IN EAST ASIAN CULTURES

This seminar focuses particularly on hells in the East Asian imaginary with the occasional detour to Southeast Asia, India, or Tibet for purposes of comparison.

EARL GU4120 CHAN/ZEN BUDDHISM: HISTORY, MYTH, THEORY, AND PRACTICE

This course examines some aspects of the Chan/Zen tradition, emphasizing its origins in 6th century China, historical development in East Asia, mythological elements, and multifaceted practice.

NEW: HSEA GU4329 WARFARE AND THE MAKING OF MODERN ASIA

This course examines the history of warfare in Asia, exploring how the changing nature of warfare intersected with various global processes since the 17th century.

NEW: HSEA GU4818 ASIAN MOBILITIES

This course explores global histories of East, Southeast and South Asian mobility and migration since the 18th century.



CLICK HERE TO VIEW CHINESE LANGUAGE COURSES

CHINA

ASCE UN1359 INTRODUCTION TO EAST ASIAN CIVILIZATION: CHINA

The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions. **(GLOBAL CORE)**

RELI UN2405 CHINESE RELIGIOUS TRADITIONS (GLOBAL CORE)

This course provides a chronological and thematic introduction to Chinese religions from their beginnings until modern times. It examines distinctive concepts, practices and institutions in the religions of China.

NEW: EAAS UN3114 CHINESE THEATER AND DRAMA TRADITIONS

This seminar examines Chinese theater and drama from their beginnings to the late 20th-century.

NEW: EAAS UN3626 HONG KONG MARTIAL ARTS CINEMA AND BEYOND

This course will cover the history of martial arts in Hong Kong and beyond with perspectives of film forms, narrative and genre makeover in different contexts in order to understand the nature of martial arts films in East Asia.

NEW: EAAS UN3773 MUSIC IN PRE-MODERN CHINA

This course offers a cultural-historical survey of premodern Chinese musical traditions – their meanings, manifestations, makers, and more – through primary and secondary sources, and hands-on demonstrations.

HIST BC3864 FEAST AND FAMINE IN CHINA

This course takes an ecological approach to the provision, preparation, and consumption of food in Chinese history, from the Neolithic times to the post-socialist era today.

CHNS GU4019 HISTORY OF THE CHINESE LANGUAGE

This course introduces the evolution of the Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.



CHINA

HSEA GU4027 ISSUES IN EARLY CHINESE CIVILIZATIONS: THEORIES AND DEBATES

This course introduces basic problems in the study of early Chinese civilization, theoretical and methodological, and encourages critical thinking about new textual and material evidence.

NEW: EAAS GU4260 LITERATURE, PRINTING, AND VISUAL CULTURE IN 16TH - 20TH CENTURY CHINA

This seminar offers a critical reading of Chinese literary works from 16th to 20th century, with particular attention to its conjunctions and intersections with the print and visual culture of the time.

CHNS GU4302 INTRODUCTION TO CLASSICAL CHINESE II

Building on the basic understanding of grammar, syntax, and vocabulary of classical Chinese, students will continue to practice their reading skills and improve their reading comprehension through a close engagement with authentic materials.

CHNS GU4508 READINGS IN CLASSICAL CHINESE II

Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them.

EAAS GU4572 CHINESE DOCUMENTARY CINEMA

This seminar introduces students to the aesthetics, epistemology and politics of documentary cinema in China from the 1940s to the present, with an emphasis on contemporary films produced in the past two decades.

NEW: HSEA GU4631 HISTORY OF MEDICINE, HEALING, AND THE BODY IN CHINA

This course examines major themes in the history of medicine and the political economy of health, illness, and healing in China.

HSEA GU4882 HISTORY OF MODERN CHINA II

This course investigates how China searched for new ways of organizing its polity and society as it redefined itself after the fall of the Qing Empire in 1911.



[CLICK HERE TO VIEW JAPANESE LANGUAGE COURSES](#)

JAPAN

ASCE UN1361 INTRODUCTION TO EAST ASIAN CIVILIZATION: JAPAN (GLOBAL CORE)

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

EAAS GU4008 READINGS IN CLASSICAL JAPANESE II

Close readings of specific texts (as well as methods, skills, and tools) from the 11th century through the 20th century.

EAAS GU4022 JAPANESE BUDDHIST VISUAL CULTURE

This course explores the principal modes, media, and contexts of visual culture in Japanese Buddhist history.

NEW: EAAS GU4417 DISABILITY AND CORPOREALITY IN MODERN JAPANESE LITERATURE AND MEDIA CULTURE

This course explores the cultural construction and representation of disability and corporeality in modern Japanese literature, film, and manga.

NEW: EAAS GU4542 THE HISTORY OF THE SAMURAI

An in-depth examination of the history of Japanese warriors, best known as samurai, based on readings of both primary and secondary sources.

HSEA GU4847 COLLOQUIUM ON MODERN JAPAN (GLOBAL CORE)

This course uses primary and secondary sources to explore the history of Japan since 1800, with a particular focus on the 20th century.

[CLICK HERE TO VIEW KOREAN LANGUAGE COURSES](#)



KOREA

ASCE UN1363 INTRODUCTION TO EAST ASIAN CIVILIZATION: KOREA (GLOBAL CORE)

This course explores the history of Korea, both South and North, from ancient times to the present with a focus on the Choson Dynasty (1392- 1910) and the twentieth century.

EAAS UN3217 KOREAN POPULAR CINEMA

This course will introduce students to classic and contemporary works of South Korean film and media, in relation to East Asian media as a whole.

EAAS GU4160 CULTURES IN COLONIAL KOREA (GLOBAL CORE)

This course examines the global processes of colonization that played a central role in locating Korea in an integrated world in the first half of the twentieth century. Students will analyze the ways in which the intersections among an array of contemporary issues shaped the modern experience in Korea under Japanese rule (1910-1945).

HSEA GU4860 CULTURE AND SOCIETY OF CHOSON KOREA

This course takes a comprehensive look at the Choson dynasty (1392- 1910) which poses historiographical challenges to the understanding and conceptualization of Korean history and culture.

CLICK HERE TO VIEW TIBETAN LANGUAGE COURSES

TIBET

EARL GU4410 TIBETAN MONASTIC INSTITUTIONS

We examine the key institution in Tibetan culture, monasteries, from different angles, from the physical infrastructure and soteriological justification to its governing documents as well as economic and educational roles.

NEW: EAAS UN4615 TIBETAN RIVERS AND ROADS: INFRASTRUCTURE, ENVIRONMENT AND URBAN LIVES

This course examines the transformation of natural environments, rural and urban landscapes on the Tibetan Plateau in the 20th and 21st centuries.



TIBET

NEW: [HSEA GU4735 A CLIMATE HISTORY OF THE TIBETAN PLATEAU](#)

The class explores how climatic conditions and events might have triggered and contributed to socioeconomic, political, and cultural developments in Tibet and the Himalayas.

[CLICK HERE TO VIEW VIETNAMESE LANGUAGE COURSES](#)

VIETNAM

NEW: [EAAS GU4270 VIETNAM AND KOREA: FROM THE AMERICAN WARS TO K-POP/V-POP](#)

In this course, we will explore the entanglements in modern history between Vietnam and Korea, starting from the Korean War up until K-pop and V-pop.

GRADUATE-LEVEL ONLY COURSES**

HSEA GR6009 [EDO COLLOQUIUM \(HISTORICAL DOCUMENTS\)](#)
EAAS GR8030 [PRE-MODERN CHINESE FICTION/DRAMA](#)
EAAS GR8042 [CLASSICAL CHINESE POETRY](#)
HSEA GR8060 [SEMINAR IN THE SOURCES FOR CHINESE HISTORY](#)
JPNS GR8070 [GRADUATE SEMINAR IN JAPANESE CINEMA AND VISUAL CULTURE](#)
CHNS GR8810 [SEMINAR ON THE ECONOMIC HISTORY OF LATE BRONZE-AGE CHINA](#)
HSEA GR8880 [COLLOQUIUM IN MODERN CHINESE HISTORY](#)
EAAS GR8992 [CHINESE MEDIA CULTURES](#)
EARL GR9335 [JAPANESE RELIGION](#)
RELI GR9336 [CHINESE BUDDHIST LITERATURE](#)
HSEA GR9875 [TOPICS IN THE CULTURAL HISTORY OF PREMODERN JAPAN](#)

**PLEASE CONTACT THE INSTRUCTOR DIRECTLY FOR MORE INFORMATION ABOUT THE COURSE.

