



FALL 2023

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

UNDERGRADUATE PROGRAM REQUIREMENTS
MAJOR | CONCENTRATOR

MA PROGRAM
DEGREE REQUIREMENTS

REGION COURSE TITLE/DESCRIPTION

EAST ASIA

**ASCE UN1002 INTRO TO MAJOR TOPICS: THE MARITIME HISTORY OF EAST ASIA
(GLOBAL CORE)**

Students will learn the maritime history of early modern and modern East Asia, and using it as a jumping off point, will delve into many possible areas of research on East Asia.

**AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA (GLOBAL CORE):
001, 002, 003, 004**

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

**NEW: HSEA GU3355 ANTIQUARIANISM AND THE POLITICS OF THE PAST IN EAST
ASIAN HISTORY**

This course explores the history of antiquarianism in East Asia and how people in the past negotiated their own pasts through the medium of material culture.

EAAS UN3990 APPROACHES TO EAST ASIAN STUDIES: 001, 002

A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives.

HSEA GU4110 HISTORY, SCIENCE, AND TECHNOLOGY IN EAST ASIA

This course uses histories of scientific and tech artifacts to explore the boundaries between forms of knowledge and expertise that are both common and uncommon.



CHINA

ASCE UN1359 INTRODUCTION TO EAST ASIAN CIVILIZATION: CHINA (GLOBAL CORE)

The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

EAAS UN3927 CHINA IN THE MODERN WORLD (GLOBAL CORE)

This course introduces unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world.

CHNS GU4019 HISTORY OF THE CHINESE LANGUAGE

This course introduces the evolution of the Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.

EAAS GU4031 INTRO TO CHINESE LITERATURE: VERNACULAR FICTION/DRAMA

This course introduces students to the rich and diverse world of traditional Chinese literary culture through the lens of fiction and drama. Focusing on short stories and novels, literary dramas and oral/folk performing literature — we probe the histories of “masterworks from the Chinese literary canon as well as performance-based storytelling.

EAAS GU4352 THE FANTASTIC WORLD OF KNIGHTS-ERRANT IN CHINESE LITERATURE

This course approaches the Chinese knight-errant, often seen in the Kungfu films (most recently *Mulan* 2020), both as a historical fact and a literary imagination.

CHNS GU4507 READINGS IN CLASSICAL CHINESE

Focusing on Tang and Song prose and poetry, this course introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them.

EAAS GU4840 CHINA AND THE POLITICS OF DESIRE

This course will explore the shifting figure of desire across the Maoist and post-Maoist eras by examining how academics, artists and others have represented Chinese needs, wants, and fantasies.

HSEA GU4880 HISTORY OF MODERN CHINA I (GLOBAL CORE)

This course examines the social, economic, political, and cultural foundations of modern China as established during the last imperial regime.



JAPAN

ASCE UN1361 INTRODUCTION TO EAST ASIAN CIVILIZATION: JAPAN (GLOBAL CORE)

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

EAAS UN3338 CULTURAL HISTORY OF JAPANESE MONSTERS (GLOBAL CORE)

An exploration of different conceptions of monsters, ghosts, and other supernatural creatures in Japan, and the role of the "monstrous" in the cultural imagination more generally.

EAAS UN3343 CONTEMPORARY JAPANESE CINEMA AND MEDIA CULTURE

This course examines the contemporary history and theory of cinema and media culture in Japan, proceeding through careful analysis of films, anime, and digital media.

HSEA UN3871 MODERN JAPAN: IMAGES AND WORDS

This course familiarizes students with the history of Japan from the early 19th century through the present, using primarily visual materials.

JPNS GU4007 INTRO TO CLASSICAL JAPANESE I

Introduction to the fundamentals of classical Japanese grammar. Trains students to read Japanese historical and literary texts from the early period up to the 20th century.

EAAS GU4122 JAPANESE NEW WAVE AND CINEMATIC MODERNISM

This course works toward a renewed understanding of the new cinemas of the 1960s in Japan, placing them in the contexts of the era's mediascape.

EAAS GU4810 WOMEN AND LITERARY CULTURE IN JAPAN

Examination of major literary texts from the eleventh century to the present, focusing on women's writings and representations of women, gender, and social relations in Japan.



KOREA

EAAS UN3215 KOREAN LITERATURE & FILM

This course traces the history of Korean cinema and literature from the 1930s to the early 2000s.

EAAS GU4160 CULTURES IN COLONIAL KOREA (GLOBAL CORE)

This course examines the global processes of colonization that played a central role in locating Korea in an integrated world in the first half of the twentieth century. Students will analyze the ways in which the intersections among an array of contemporary issues shaped the modern experience in Korea under Japanese rule (1910-1945).

EARL GU4324 RELIGION AND POLITICS IN KOREA

This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea, focusing on how various Korean religions have influenced and been influenced by politics.

TIBET

ASCE UN1365 INTRODUCTION TO EAST ASIAN CIVILIZATION: TIBET

This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism and contemporary politics.

EAAS GU4017 ETHNOGRAPHY AND REPRESENTATION IN TIBET

This course introduces contemporary Tibetan society through the lens of anthropology and how various representations have produced different understandings of Tibet within China and beyond.

NEW: EARL GU4575 BUDDHISM IN EURASIAN CIRCULATORY HISTORY: TIBET AS A CASE STUDY

This class explores how Tibet entered into the circulation of knowledge across Eurasia to examine what critical Buddhist studies might look like.



GRADUATE-LEVEL ONLY COURSES

CHNS GR5013 SELECTED READINGS IN EARLY CHINESE TEXT

HSEA GR6860 BRONZES AND BRONZE INSCRIPTIONS: EASTERN ZHOU

JPNS GR8020 GRADUATE SEMINAR IN MODERN JAPANESE LITERATURE

EAAS GR8030 PRE-MODERN CHINESE FICTION/DRAMA

EAAS GR8035 LU XUN AND MODERN CHINA

JPNS GR8040 GRADUATE SEMINAR IN PREMODERN JAPANESE LITERATURE

HSEA GR8883 TOPICS IN THE MIDDLE PERIOD OF CHINESE HISTORY: TANG

HSEA GR8884 SCIENCE AND TECHNOLOGY IN CHINA

EARL GR9335 JAPANESE RELIGION

RELI GR9355 READINGS IN CHINESE RELIGION





Course Information

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

CLICK BELOW TO VIEW LANGUAGE COURSES:

[CHINESE](#)
[JAPANESE](#)
[KOREAN](#)
[TIBETAN](#)
[VIETNAMESE](#)

COURSE DESIGNATOR KEY:

UN = UNDERGRADUATE COURSES: 3000-LEVEL AND BELOW
GU = UNDERGRADUATE & GRADUATE COURSES: 4000-LEVEL
GR = GRADUATE COURSES: 5000-LEVEL AND ABOVE

CLICK BELOW TO SEARCH BY SUBJECT:

[AHUM](#) - ASIAN HUMANITIES
[ASCE](#) - ASIAN CIVILIZATIONS
[EAAS](#) - EAST ASIAN STUDIES
[EARL](#) - EAST ASIAN RELIGIONS
[HSEA](#) - HISTORY: EAST ASIA

NOTE ON COURSES:

Undergraduate Program: Any course listed in this document at the 3000-level or above can be used to fulfill one of the elective requirements.

For all courses taught outside of the EALAC department, please refer to the [Non-EALAC Elective Course List](#). If the course is not listed, you must contact the EALAC DUS for approval, in order to count the course as an EALAC elective.

MA Program: Please consult with your advisor and the MA Program Director before enrolling in any course below the 4000 level.

Students may take relevant courses in other departments, but these courses must be approved by the MA Program Director and advisor prior to registration, in order to count towards the content course requirement. Students should submit a brief rationale, the course name, instructor, course description, and syllabus (when it is available).