



SPRING 2024

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

UNDERGRADUATE PROGRAM REQUIREMENTS
MAJOR | CONCENTRATOR

MA PROGRAM
DEGREE REQUIREMENTS

REGION

COURSE TITLE/DESCRIPTION

EAST ASIA

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA (GLOBAL CORE): 001, 002, 003 004,005

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

HSEA UN3898 MONGOLS IN HISTORY

Description of the Mongol Empire, the largest in history, and Genghis Khan's and Kublai Khan's impact on China, Russia, Persia, and even Europe, as well as the study of modern Mongolia.

EARL GU4017 HELL IN EAST ASIAN CULTURES

This seminar focuses particularly on hells in the East Asian imaginary with the occasional detour to Southeast Asia, India, or Tibet for purposes of comparison.



CHINA

ASCE UN1359 INTRODUCTION TO EAST ASIAN CIVILIZATION: CHINA

The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions. **(GLOBAL CORE)**

HIST BC2865 GENDER AND POWER IN CHINA

This course explores the power dynamics of gender relations in Chinese history and contemporary society. It is a lecture course with a built-in discussion component in class. Whenever possible, I select readings from Chinese sources. I deliberately juxtapose topics from pre-modern history with their modern counterparts to highlight the coexistence of temporalities that affect the choices women make. In the lecture I cover the necessary historical and theoretical background; in discussion sessions we work together to analyze the primary sources or research articles and apply them to our present world.

EAAS UN3230 LABOR AND LOVE IN CHINA

This course offers an introduction to life in Reform era China. We will employ anthropological analysis to examine how Maoist legacies and recent state liberalization efforts shape everyday experiences of labor, romance, and consumption. Scholarly texts will be supplemented with primary materials including political speeches, testimonies, and documentaries.

RELI UN3312 "The Scientific Buddha": Buddhism and Science in China and Beyond.

The relationship between religion and science, and by extension between Buddhism and science, have been long investigated by scholars and practitioners attempting to understand questions regarding the nature of reality, knowledge, and experience. While the meeting of Buddhism and Western science dates back to the nineteenth century, the discourse of "encounter" between these two systems of knowledge intensified with the Dalai Lama's suggestion to institutionalize a dialogue between Buddhist practitioners and Western scientists in 1987. This seminar examines this on-going dialogue from its beginning in China about 200 years ago through today.

NEW: HSEA GU4224 ISLAM IN CHINA

This course introduces the multi-faceted history of Islam and Muslim communities in China from the 7th century to the present. Though engaging a broad selection of primary sources of Chinese Islam and scholarly works, we will examine a variety of aspects of the Muslim experience in China, including religious syncretism, identity formation, and state-Muslim relations.



CHINA

CHNS GU4019 History of the Chinese Language

This course introduces the evolution of the Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.

CHNS GU4302 Introduction to classical Chinese II

Building on the basic understanding of grammar, syntax, and vocabulary of classical Chinese, students will continue to practice their reading skills and improve their reading comprehension through a close engagement with authentic materials.

RELI GU4307 BUDDHISM & DAOISM IN CHINA

This course addresses topics on terminology, doctrine, cosmology, eschatology, soteriology, exorcism, scriptural productions, ritual performance, miracle tales and visual representations that arose in the interactions of the two religions, with particular attention paid to critiquing terms such as “influence,” “encounter,” “dialogue,” “hybridity,” “syncretism,” and “repertoire.”

CHNS GU4508 Readings in Classical Chinese II

Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them.

HSEA GU4882 History of Modern China II

This course investigates how China searched for new ways of organizing its polity and society as it redefined itself after the fall of the Qing Empire in 1911.



JAPAN

ASCE UN1361 INTRODUCTION TO EAST ASIAN CIVILIZATION: JAPAN (GLOBAL CORE)

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

EAAS GU4008 READINGS IN CLASSICAL JAPANESE

Close readings of specific texts (as well as methods, skills, and tools) from the 11th century through the 20th century.

EAAS GU4022 JAPANESE BUDDHIST VISUAL CULTURE

This course explores the principal modes, media, and contexts of visual culture in Japanese Buddhist history.

EAAS GU4123 Japanese Documentary Films

This course investigates the theories and practices of documentary film in Japan. Spanning from the 1920s to the present, we will engage in rigorous examination of the transformations of cinematic forms and contents, and of the social, cultural, and political elements bound up with those transformations. We will also juxtapose aspects of Japanese documentary film with global movements, and wider theories of documentary and non-fiction.

EAAS GU4334 Supernatural in Japanese Culture: Ghosts

This class explores the supernatural, particularly the role of ghosts, gods, and animals, through Japanese literature, folklore, painting, theater, and anime.



KOREA

ASCE UN1363 INTRODUCTION TO EAST ASIAN CIVILIZATION: KOREA (GLOBAL CORE)

This course explores the history of Korea, both South and North, from ancient times to the present with a focus on the Choson Dynasty (1392-1910) and the twentieth century.



TIBET

EARL GU4312 TIBETAN SACRED SPACE (IN COMPARATIVE CONTEXT)

Through Tibetan pilgrimage accounts, place (monasteries, temples, etc.) based guidebooks, geographically focused biographies, and pictorial representations of place, we examine how place-writing overlaps with religious practice, politics, and history.

EAAS GU4553 SURVEY OF TIBETAN LITERATURE

This course introduces Tibetan belles-lettres and vernacular works (all in English translation) spanning from the imperial period to the present day. We will engage in close readings, together with discussion of the genre each text represents and its salience in current Tibetan intellectual discourse.

NEW: EAAS GU4616 CLIMATE CHANGE: THE TIBETAN PLATEAU AS A CASE STUDY

Exploration of climate change on the earth's vulnerable "Third Pole" which sources 3 billion people downstream. Topics include glaciers, permafrost, climate history, pastoralism, and adaptation.



VIETNAM

EAAS UN3710 FICTION, FILM, AND MODERN VIETNAM

This course examines film, tv, and a variety of short fiction as vehicles for the production of Vietnamese cultural identities in the modern era.

HIST UN3866 WARS OF INDOCHINA

This course examines Saigon and Hanoi as social, political, and cultural spaces, and as representations of their respective states during the war. We consider the significance of regionalism in fashioning "new ways of being Vietnamese" and examine how colonial rule reinforced those distinctions. The rest of the semester is devoted to reading an array of works on the history of these cities.

GRADUATE-LEVEL ONLY COURSES**

JPNS GR8070 GRADUATE SEMINAR IN JAPANESE CINEMA AND VISUAL CULTURE

HSEA GR8880 COLLOQUIUM IN MODERN CHINESE HISTORY

CHNS GR5013 SELECT READ EARLY CHINESE TEXT

EAAS GR6200 MA WORKSHOP/E ASIAN HISTORY

EAAS GR6400 CRIT APPRO TO E ASIAN STUDIES

EAAS GR6712 THE CHINESE AVANT-GARDE: A POLITICAL HIS

HSEA GR6863 UNDERSTANDING CHINESE ARCHAEOLOGY: CRITICAL WORKS AND THEORIES UNDERPINNINGS

EAAS GR6990 MA THESIS RESEARCH

EAAS GR6991 MA THESIS WRITING

JPNS GR8040 GRAD SEM-PREMODERN LITERATURE

JPNS GR8070 GRADUATE SEMINAR IN JAPANESE CINEMA

HSEA GR8839 COLLOQ:MODERN JAPANESE HISTORY

HSEA GR8880 COLL ON MODERN CHINESE HISTORY

RELI GR9300 READINGS IN JAPANESE RELIGION

RELI GR9333 MAHAYANA BUDDHIST TEXT

**PLEASE CONTACT THE INSTRUCTOR DIRECTLY FOR MORE INFORMATION ABOUT THE COURSE.





Course Information

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

COURSE DESIGNATOR KEY:

UN = UNDERGRADUATE COURSES:

3000-LEVEL AND BELOW

GU = UNDERGRADUATE & GRADUATE COURSES:

4000-LEVEL

GR = GRADUATE COURSES:

5000-LEVEL AND ABOVE

NOTE ON COURSES:

EALAC electives must be 3000 level or Above

Non-EALAC electives must be approved by the DUS

Undergraduate Program: Any course listed in this document at the 3000-level or above can be used to fulfill one of the elective requirements.

For all courses taught outside of the EALAC department, please refer to the [Non-EALAC Elective Course List](#). If the course is not listed, you must contact the EALAC DUS for approval, in order to count the course as an EALAC elective.

MA Program: Please consult with your advisor and the MA Program Director before enrolling in any course below the 4000 level.

Students may take relevant courses in other departments, but these courses must be approved by the MA Program Director and advisor prior to registration, in order to count towards the content course requirement. Students should submit a brief rationale, the course name, instructor, course description, and syllabus (when it is available).