



FALL 2024

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

REGION

COURSE TITLE/DESCRIPTION

EAST ASIA

ASCE UN1002 INTRO TO MAJOR TOPICS: POLITICAL AUTHORITY IN EAST ASIA (GLOBAL CORE)

The course will examine the history of the ways in which different regimes in East Asia built and justified their political authority across time.

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA (GLOBAL CORE): 001, 002, 003 004, 005

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

RELI UN2308 BUDDHISM EAST ASIAN

An introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis on the reading of original treatises and historiographies in translation, while historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.

AHUM UN3830 COLLOQUIUM ON MODERN EAST ASIAN TEXTS (GLOBAL CORE)

Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers.

EAAS UN3990 APPROACHES TO EAST ASIAN STUDIES: 001, 002

A conceptual introduction to East Asian studies through the analysis of particular objects of historical, literary, religious, and cultural study from varying disciplinary perspectives.

EARL GU 4011 LOTUS SUTRA IN EAST ASIAN BUDDHISM

The course examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutrachanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

EAST ASIA

EARL GU4017 HELL IN EAST ASIAN CULTURES

This seminar focuses particularly on hells in the East Asian imaginary with the occasional detour to Southeast Asia, India, or Tibet for purposes of comparison.

NEW: EAAS GU4534 MEDIEVAL TRAVEL WRITING (GLOBAL CORE)

This course studies travel writing across the medieval world. Focusing on major types of medieval travelers—such as court ladies, pilgrims, envoys, warriors, merchants, knights, and beggars—and their documented travel experience, this course explores different modes of writing mobility and its constraints, addressing issues of knowledge production, boundaries of self, religiosity, (pre-)modernity, and colonialism.



CHINA

ASCE UN1359 INTRODUCTION TO EAST ASIAN CIVILIZATION: CHINA (GLOBAL CORE)

The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

EAAS UN3927 CHINA IN THE MODERN WORLD (GLOBAL CORE)

This course introduces unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world.

EAAS GU4031 INTRO-HISTORY OF CHINESE LITERATURE

This course introduces students to the rich tradition of premodern Chinese poetry and poetics while learning the art of reading poetry, theories on poetic composition and criticism in Chinese literary tradition.

EAAS GU4226 GENDER, CLASS, AND REAL ESTATE IN URBANIZING CHINA

This seminar uses lenses of gender, class, and ethnicity to analyze socioeconomic consequences of China's development of a booming real-estate market since housing was privatized.

RELI GU4307 BUDDHISM & DAOISM IN CHINA

This course addresses topics on terminology, doctrine, cosmology, eschatology, soteriology, exorcism, scriptural productions, ritual performance, miracle tales and visual representations that arose in the interactions of the two religions, with particular attention paid to critiquing terms such as "influence," "encounter," "dialogue," "hybridity," "syncretism," and "repertoire."

CHINA

CHNS GU4507 READINGS IN CLASSICAL CHINESE

Focusing on Tang and Song prose and poetry, this course introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them.

EAAS GU4840 CHINA AND THE POLITICS OF DESIRE

This course will explore the shifting figure of desire across the Maoist and post-Maoist eras by examining how academics, artists and others have represented Chinese needs, wants, and fantasies.

HSEA GU4880 HISTORY OF MODERN CHINA I (GLOBAL CORE)

This course examines the social, economic, political, and cultural foundations of modern China as established during the last imperial regime.



JAPAN

NEW: HSEA UN3320 MAKING IN PREMODERN JAPAN

This course introduces the world of artisans and makers in premodern Japan from the seventh to the nineteenth century. It situates makers within their historical contexts, from the ritsuryō state of ancient Japan to the early modern Tokugawa regime, including corvée labor, guild labor, and free market labor.

JPNS GU4007 INTRODUCTION TO CLASSICAL JAPANESE I

Introduction to the fundamentals of classical Japanese grammar. Trains students to read Japanese historical and literary texts from the early period up to the 20th century.

EAAS GU4022 JAPANESE BUDDHIST VISUAL CULTURE

This course explores the principal modes, media, and contexts of visual culture in Japanese Buddhist history.

EAAS GU4122 JAPANESE NEW WAVE AND CINEMATIC MODERNISM

This course works toward a renewed understanding of the new cinemas of the 1960s in Japan, placing them in the contexts of the era's mediascape.

NEW: HSEA GU4968 JAPAN 1968: STUDENT PROTEST MOVEMENTS IN GLOBAL HISTORICAL PERSPECTIVE (GLOBAL CORE)

The course places the Japanese campus protests of 1968-69 within a global historical context. It explores the alliances students sought to forge with peers, activists, guerillas and governments overseas. Was there such a thing as a global 1968, and if so was Japan a part of it? And in what ways did the protests resemble or differ from other student protests around the world, then and now?



KOREA

EAAS UN3217 KOREAN POPULAR CINEMA

This course will introduce students to classic and contemporary works of South Korean film and media, in relation to East Asian media as a whole.

HSEA GU4860 CULTURE AND SOCIETY OF CHOSON KOREA

This course takes a comprehensive look at the Choson dynasty (1392- 1910) which poses historiographical challenges to the understanding and conceptualization of Korean history and culture.

EAAS GU4888 WOMEN AND GENDER IN KOREAN HISTORY

This course explores the experiences, consciousness, and representation of Korean women at home and abroad from premodern times to the present.

EARL GU4320 BUDDHISM AND KOREAN CULTURE

The course explores how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture.



TIBET

ASCE UN1365 INTRODUCTION TO EAST ASIAN CIVILIZATION: TIBET (GLOBAL CORE)

This course introduces Tibetan civilization and its history from its earliest recorded origins to the present. Topics include Tibetan Buddhism and contemporary politics.

HSEA GU4720 20TH CENTURY TIBETAN HISTORY

This course is designed for students interested in gaining a broad view of Tibetan history in the 20th century. It will cover the institutional history of major Tibetan state institutions and their rivals in the Tibetan borderlands, as well as the relations with China, Britain, and America.

HSEA GU4815 FAITH AND EMPIRE: ART AND POLITICS IN TIBETAN BUDDHISM

Tibetan Buddhism offered a divine means of power and legitimacy to rule in Inner Asia and China. This class will explore the intersection of politics, religion and art in Tibetan Buddhism. Images were one of the primary means of political propagation, integral to magical tantric rites, and embodiments of power.



VIETNAM

ASCE UN1367 INTRODUCTION TO EAST ASIAN CIVILIZATION: VIETNAM (GLOBAL CORE)

An introduction to Vietnamese political, cultural, intellectual, linguistic, and literary development, from prehistoric origins to French colonization in the 19th century.

HIST UN3866 WARS OF INDOCHINA

This course examines Saigon and Hanoi as social, political, and cultural spaces, and as representations of their respective states during the war. We consider the significance of regionalism in fashioning "new ways of being Vietnamese" and examine how colonial rule reinforced those distinctions. The rest of the semester is devoted to reading an array of works on the history of these cities.

****GRADUATE-LEVEL ONLY COURSES****

CHNS GR8810 **SEMINAR ON ECONOMIC HISTORY OF LATE BRONZE-AGE CHINA**

HSEA GR8883 **TOPICS IN THE MIDDLE PERIOD OF CHINESE HISTORY (YUAN)**

HSEA GR9881 **SEMINAR IN MODERN CHINESE HISTORY**

EAAS GR8992 **CHINESE MEDIA CULTURES**

CLEA GR6120 **RACE AND EMPIRE IN THE ASIA PACIFIC**

EAAS GR8042 **CLASSICAL CHINESE POETRY (TANG)**

EAAS GR8030 **PRE-MODERN CHINESE FICTION**

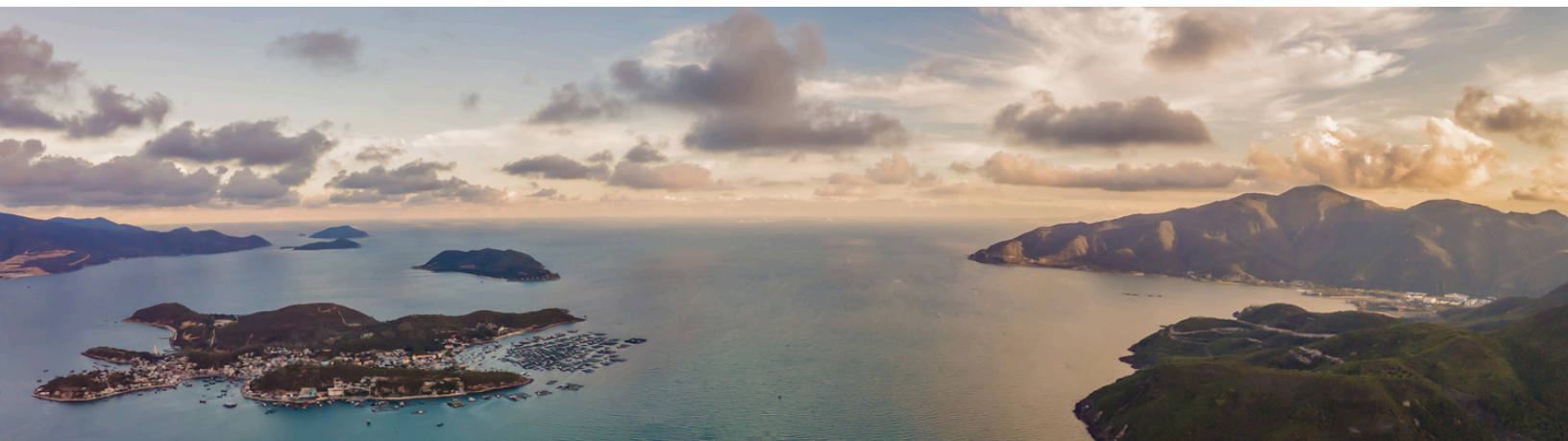
RELI GR9336 **CHINESE BUDDHIST LITERATURE**

RELI GR9902 **RESEARCH IN RELIGION II: SPACE AND PLACE**

JPNS GR8070 **GRAD SEMINAR IN JAPANESE CINEMA AND VISUAL CULTURE**

NEW JPNS GR8222 **KOREAN CULTURAL STUDIES**

**PLEASE CONTACT THE INSTRUCTOR DIRECTLY FOR MORE INFORMATION ABOUT THE COURSE.





Course Information

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

COURSE DESIGNATOR KEY:

UN = UNDERGRADUATE COURSES:
3000-LEVEL AND BELOW

**GU = UNDERGRADUATE
& GRADUATE COURSES:**
4000-LEVEL

GR = GRADUATE COURSES:
5000-LEVEL AND ABOVE

NOTE ON COURSES:

EALAC electives must be 3000 level or Above

Non-EALAC electives must be approved by the DUS

Undergraduate Program: Any course listed in this document at the 3000-level or above can be used to fulfill one of the elective requirements.

For all courses taught outside of the EALAC department, please refer to the [Non-EALAC Elective Course List](#). If the course is not listed, you must contact the EALAC DUS for approval, in order to count the course as an EALAC elective.

MA Program: Please consult with your advisor and the MA Program Director before enrolling in any course below the 4000 level.

Students may take relevant courses in other departments, but these courses must be approved by the MA Program Director and advisor prior to registration, in order to count towards the content course requirement. Students should submit a brief rationale, the course name, instructor, course description, and syllabus (when it is available).