



Spring 2025

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

REGION

COURSE TITLE/DESCRIPTION

EAST ASIA

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA (GLOBAL CORE): 001,002,003

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

EAAS UN3322 EAST ASIAN CINEMA (GLOBAL CORE)

This course introduces the aesthetics and politics of East Asian cinema from the Silent era to the present as part of the region's intertwining histories.

EAAS UN2844 CULTURE, MENTAL HEALTH AND HEALING IN CONTEMPORARY EAST ASIA (GLOBAL CORE)

This course will employ anthropological methods to examine changing practices of healing in contemporary Asia.

HSEA UN3898 MONGOLS IN HISTORY (GLOBAL CORE)

Description of the Mongol Empire, the largest in history, and Genghis Khan's and Kublai Khan's impact on China, Russia, Persia, and even Europe, as well as the study of modern Mongolia.

CHINA

EAAS UN3230 LABOR, LOVE AND LEISURE IN CONTEMPORARY CHINA

This course offers an introduction to life in Reform era China. We will employ anthropological analysis to examine how Maoist legacies and recent state liberalization efforts shape everyday experiences of labor, romance, and consumption. Scholarly texts will be supplemented with primary materials including political speeches, testimonies, and documentaries.

NEW HSEA BC3370 LITERATI CULTURE IN PRE-MODERN CHINA

Besides literary writings like poetry and prose, premodern Chinese literati also engaged in calligraphy, painting, and antiquarianism under the umbrella term of "literary or cultural arts." In turn, the aesthetic activities were intrinsic to the establishment of the literati community and their self-identity. This course applies both close-reading and interdisciplinary approaches, and aims to enrich and retell the literary history of premodern China by defining "literati culture" as a field of both scholarly expertise and a "laboratory" of multi-medial experimentation.



CHINA

HSEA UN3851 GODS, GHOSTS, AND ANCESTORS: SOCIAL AND CULTURAL HISTORY OF CHINESE RELIGION

The social and cultural history of Chinese religion from the earliest dynasties to the present day, examined through reading of primary Chinese religious documents (in translation) as well as the work of historians and anthropologists.

HSEA GU4027 ISSUES IN EARLY CHINESE CIVILIZATIONS: THEORIES AND DEBATES

This course introduces basic problems in the study of early Chinese civilization, theoretical and methodological, and encourages critical thinking about new textual and material evidence.

NEW EAAS GU4134 SEX, POWER, PERFORMANCE: GENDER IN CHINESE LITERATURE (GLOBAL CORE)

This course examines the intersections of gender, sexuality, power, and performance as lenses for exploring Chinese literature and society.

CHNS GU4302 INTRODUCTION TO CLASSICAL CHINESE II

Building on the basic understanding of grammar, syntax, and vocabulary of classical Chinese, students will continue to practice their reading skills and improve their reading comprehension through a close engagement with authentic materials.

RELI GU4307 BUDDHISM & DAOISM IN CHINA

This course addresses topics on terminology, doctrine, cosmology, eschatology, soteriology, exorcism, scriptural productions, ritual performance, miracle tales and visual representations that arose in the interactions of the two religions, with particular attention paid to critiquing terms such as "influence," "encounter," "dialogue," "hybridity," "syncretism," and "repertoire."

NEW EAAS GU4345 BORDER THINKING IN MODERN CHINA

This course examines how the ethnocultural frontiers of the contemporary People's Republic of China were formed over the long transition from multi-ethnic empire to modern nation state.

CHNS GU4508 READINGS IN CLASSICAL CHINESE II

Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them.

EAAS GU4572 CHINESE DOCUMENTARY CINEMA

This seminar introduces students to the aesthetics, epistemology, and politics of documentary cinema in China from the 1940s to the present, with an emphasis on contemporary films produced in the past two decades.

HSEA GU4882 HISTORY OF MODERN CHINA II

This course investigates how China searched for new ways of organizing its polity and society as it redefined itself after the fall of the Qing Empire in 1911.

CHINA

HSEA GU4891 LAW IN CHINESE HISTORY

An introduction to major issues of concern to legal historians as viewed through the lens of Chinese legal history. Issues covered include civil and criminal law, formal and informal justice, law and the family, law and the economy, the search for law beyond state-made law and legal codes, and the question of rule of law in China.



JAPAN

ASCE UN1361 INTRODUCTION TO EAST ASIAN CIVILIZATION: JAPAN (GLOBAL CORE)

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

EAAS UN3343 CONTEMPORARY JAPANESE CINEMA AND MEDIA CULTURE

This course examines the contemporary history and theory of cinema and media culture in Japan, proceeding through careful analysis of films, anime, and digital media.

EAAS GU4008 READINGS IN CLASSICAL JAPANESE

Close readings of specific texts (as well as methods, skills, and tools) from the 11th century through the 20th century.

NEW EAAS GU4150 CHILDHOODS IN MODERN JAPANESE LITERATURE

This course examines diverse representations of childhood in modern Japanese literature, addressing issues of education, socialization, gendered childhood, impact of war, ethnic discrimination, and futurity.

NEW EAAS GU4750 EXPLORING "THE TALE OF GENJI": THEMES, CONTEXTS, AND AESTHETICS

This course focuses on Murasaki Shikibu's "The Tale of Genji," a cornerstone of premodern Japanese literature, examining its themes, socio-cultural contexts, and aesthetics.

HSEA GU4847 MODERN JAPAN (GLOBAL CORE)

This course uses primary and secondary sources to explore the history of Japan since 1800, with a particular focus on the 20th century.



KOREA

ASCE UN1363 INTRODUCTION TO EAST ASIAN CIVILIZATION: KOREA (GLOBAL CORE)

This course explores the history of Korea, both South and North, from ancient times to the present with a focus on the Choson Dynasty (1392- 1910) and the twentieth century.

EAAS UN3215 KOREAN LITERATURE & FILM

This course traces the history of Korean cinema and literature from the 1930s to the early 2000s.

EAAS GU4124 SOUTH KOREAN FILM AS HISTORY

This course will examine Korean history through cinema, and Korean cinema through history, by viewing films from various time periods that depict moments in Korean history.

EARL GU4328 TEXTS, PAINTINGS, AND IMAGES OF KOREAN RELIGIONS

The course explores the doctrines, practices, and rituals of Korean religions through iconic texts, paintings, and images.



TIBET

NEW: EARL UN3310 THE BODY AND/IN PERFORMANCE: DANCE & DRAMA IN TIBET & CHINA (GLOBAL CORE)

This seminar examines the body and bodily practices in various performance traditions in Tibet and China by reading theory from the fields of performance and dance studies alongside regional case studies of dances and dramas in East Asia.

EAAS GU4565 TIBET IN THE WORLD: CULTURAL PRODUCTION & SOCIAL CHANGE (GLOBAL CORE)

This course explores the intersection of cultural production and national/global economies in the context of Tibetan film, literature, music, social media, art, and performance in China and the diaspora.

RELI UN2205 BUDDHISM INDO-TIBETAN

This course explores the history and practice of Tibetan Buddhism, from its introduction in the 8th century to its global spread today. It examines how Tibetan rulers adopted Buddhism to cultivate wisdom and compassion, integrating the major Buddhist traditions of Theravada, Mahayana, and Vajrayana. Through analysis of texts, art, and culture, students will study the development and impact of Tibetan Buddhism across Asia and beyond.



VIETNAM

HIST UN2444 THE VIETNAM WAR (GLOBAL CORE)

This course examines the origins, evolution, and conclusion of the Vietnam War, a war whose history and legacy continues to be debated today. Rather than view the war as an event in American history, this course will examine the war from a multitude of perspectives by analyzing primary documents, dissecting novels and memoirs, screening war films, and drawing from the rich historiography of that war.

NEW: EAAS UN3720 WOMEN IN VIETNAMESE SOCIETY, HISTORY AND LITERATURE (GLOBAL CORE)

This course explores the roles and representations of women in Vietnamese society, history and literature from premodern to contemporary times through folklore, poetry, prose and films.

****GRADUATE-LEVEL ONLY COURSES****

HSEA GR6860 **BRONZES AND BRONZE INSCRIPTIONS (WESTERN ZHOU)**

HSEA GR8060 **SEMINAR SOURCES IN CHINESE HISTORY**

EAAS GR8035 **LU XUN AND MODERN CHINA**

CHNS GR6510 **CHINESE BIBLIOGRAPHY**

JPNS GR8020 **GRADUATE SEMINAR IN MODERN JAPANESE LITERATURE**

HSEA GR8861 **COLLOQUIUM ON KOREAN HISTORY TO 1900**

EAAS GR9300 **SEMINAR SOURCES FOR MODERN TIBETAN HISTORY**

EAAS GR6200 **MA WORKSHOP/EAST ASIAN HISTORY**

EAAS GR6400 **CRITICAL APPROACHES TO EAST ASIAN HUMANITIES**

EAAS GR6990 **MA THESIS RESEARCH**

EASS GR6991 **MA THESIS WRITING**

RELI GR9300 **READINGS IN JAPANESE RELIGION**

RELI GR9355 **READING IN CHINESE RELIGION**

NEW EAAS GR8383 CROSSROADS IN MIDDLE-PERIOD CHINA: TOPICS OF SONG, JIN, AND YUAN LITERARY CULTURE

**PLEASE CONTACT THE INSTRUCTOR DIRECTLY FOR MORE INFORMATION ABOUT THE COURSE.





Course Information

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

COURSE DESIGNATOR KEY:

UN = UNDERGRADUATE COURSES:
3000-LEVEL AND BELOW

**GU = UNDERGRADUATE
& GRADUATE COURSES:**
4000-LEVEL

GR = GRADUATE COURSES:
5000-LEVEL AND ABOVE

NOTE ON COURSES:

EALAC electives must be 3000 level or Above

Non-EALAC electives must be approved by the DUS

Undergraduate Program: Any course listed in this document at the 3000-level or above can be used to fulfill one of the elective requirements.

For all courses taught outside of the EALAC department, please refer to the [Non-EALAC Elective Course List](#). If the course is not listed, you must contact the EALAC DUS for approval, in order to count the course as an EALAC elective.

MA Program: Please consult with your advisor and the MA Program Director before enrolling in any course below the 4000 level.

Students may take relevant courses in other departments, but these courses must be approved by the MA Program Director and advisor prior to registration, in order to count towards the content course requirement. Students should submit a brief rationale, the course name, instructor, course description, and syllabus (when it is available).