

SPRING 2027

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

ASIA

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA (GLOBAL CORE)
This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

EAAS UN2844 CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA (GLOBAL CORE)
This course will employ anthropological methods to examine changing practices of healing in contemporary Asia.

EAAS UN3322 EAST ASIAN CINEMA (GLOBAL CORE)
This course introduces the aesthetics and politics of East Asian cinema from the Silent era to the present as part of the region's intertwining histories.

AHUM UN3830 COLLOQUIUM ON MODERN EAST ASIAN TEXTS (GLOBAL CORE)
Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers.

HSEA UN3898 THE MONGOLS IN HISTORY (GLOBAL CORE)
Explores the Mongol Empire, the largest in history, and Genghis Khan's and Kublai Khan's impact on China, Russia, Persia, and even Europe, as well as the study of modern Mongolia.

CPLS GU4111 WORLD PHILOLOGY (GLOBAL CORE)
This course explores textual criticism, lexiography, grammar, and commentary through four foundational works—the Confucian Analects, the Rāmāyaṇa of Vālmīki, the Aeneid, and the Tale of Genji—and examines how earlier generations interpreted valued texts.



NEW: HSEA GU4415 WORLD WAR II IN ASIA: MARGINS AND MAINSTREAMS
This class will examine armed conflict in the Asia-Pacific region in the 1930s and 1940s through the narratives of both the dominant powers and those marginalized.

NEW: EARL GU4617 STATECRAFT & RELIGION IN EAST ASIA
This course examines how religion shaped state-making and governance in early modern and modern East Asia, focusing on Qing China, Tibet, and Mongolia, Joseon Korea, and Tokugawa and Meiji Japan.

CHINA

ASCE UN1359 INTRODUCTION TO EAST ASIAN CIVILIZATION: CHINA (GLOBAL CORE)
The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

NEW: EAAS UN3413 CLASSICAL CHINESE POETRY: THE TEXTURE OF THE WORLD
Focusing on topics including soil, water, pests, things, and infrastructure, this course examines how classical Chinese poetry dynamically engaged, shaped, and interpreted the material conditions of human existence.

EAAS BC3840 BEYOND THE GREAT WALL: NOMADIC EMPIRES AND CHINA (GLOBAL CORE)
Taking the "Great Wall" as both a territorial boundary and a conceptual metaphor, this course examines the dynamic Sino-steppe interactions in the longue durée.

EAAS UN3927 CHINA IN THE MODERN WORLD (GLOBAL CORE)
This course introduces angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world.

CHNS GU4019 HISTORY OF THE CHINESE LANGUAGE
This course introduces the evolution of the Chinese Language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes.



EAAS GU4114 CHINESE THEATER AND DRAMA (GLOBAL CORE)

*formerly EAAS UN3114 Chinese Theater and Drama Traditions

This seminar examines Chinese theater/drama from their beginnings to the 20th-century. We address dramatic texts and performance practices, drawing theater history, performance conventions, and the literary history of drama.

NEW: HSEA GU4152 EMPIRES AND DIVERSITY IN EARLY CHINA

This course examines early Chinese imperial history not through the common unification narrative, but through the lens of empires: a political formation governing vast ethnic, cultural, linguistic, and regional diversity.

EAAS GU4226 GENDER, CLASS, REAL ESTATE IN CHINA

This seminar uses lenses of gender, class, and ethnicity to analyze socioeconomic consequences of China's development of a booming real-estate market since housing was privatized.

EAAS GU4231 LOVE, LABOR, AND LEISURE IN CONTEMPORARY CHINA

This course offers an introduction to life in Reform era China, employing anthropological analysis to examine how Maoist legacies and state liberalization efforts shape everyday experiences of labor, romance, and consumption.

NEW: EAAS GU4253 READINGS IN MODERN CHINESE POETRY: THE LONG POEM

This course explores formal experimentation in modern/contemporary Chinese poetry, focusing on the long poem and the poetic sequence from the 20th century to the present.

CHNS GU4302 INTRODUCTION TO CLASSICAL CHINESE II

This course builds on the basic understanding of grammar, syntax, and vocabulary of classical Chinese, students will continue to practice their reading skills and improve their reading comprehension through a close engagement with authentic materials.



EAAS GU4370 LITERATI CULTURE IN PRE-MODERN CHINA
This course examines the birth and development of literati culture in pre-modern China, taking an interdisciplinary approach through texts, images, material objects.

CHNS GU4508 READINGS IN CLASSICAL CHINESE
Focusing on Tang and Song prose and poetry, this course introduces a variety of genres through close readings of chosen texts as well as the skills and tools to approach them.

NEW: HSEA GU4780 TOURING CHINA: MONKS, EMPERORS, MISSIONARIES, AND MAO
This interdisciplinary seminar explores tourism to, from, and within China over the course of a millennium from the Song dynasty to the present.

HSEA GU4882 HISTORY OF MODERN CHINA II
(Global Core beginning Spring 2027)
This course investigates how China searched for new ways of organizing its polity and society as it redefined itself after the fall of the Qing Empire in 1911.

JAPAN

EAAS UN3343 JAPANESE CONTEMPORARY CINEMA & MEDIA CULTURE
This course examines the contemporary history and theory of cinema and media culture in Japan, proceeding through analysis of films, anime, and digital media.

EAAS GU4150 CHILDHOODS IN MODERN JAPANESE LITERATURE
This course examines diverse representations of childhood in modern Japanese literature, addressing issues of education, socialization, gendered childhood, impact of war, ethnic discrimination, and futurity.



KOREA

ASCE UN1363 INTRO TO EAST ASIAN CIVILIZATION: KOREA (GLOBAL CORE)
This course explores the history of Korea, both South and North, from ancient times to the present with a focus on the Chosŏn Dynasty (1392- 1910) and the twentieth century.

EAAS UN3215 KOREAN LITERATURE & FILM
This course traces the history of Korean cinema and literature from the 1930s to the early 2000s.

HSEA UN3862 THE HISTORY OF KOREA TO 1900 (GLOBAL CORE)
This course surveys Korean history from antiquity to the nineteenth century, emphasizing political, social, intellectual, cultural, and diplomatic developments in East Asian and global contexts.

TIBET

EAAS GU4553 SURVEY OF TIBETAN LITERATURE
This course introduces Tibetan belles-lettres and vernacular works (all in English translation) spanning from the imperial period to the present day.

NEW: EAAS GU4559 ASIA THROUGH MURAL IMAGES AND TEXT: EARLY MODERN VISUAL AND KNOWLEDGE CULTURE IN THE HIMALAYAS
Students will explore the historical, religious and artistic significance of images and embedded captions in Asian and other comparative contexts.

HSEA GU4700 RISE OF MODERN TIBET: 1600-1913
This course deals with the institutional history of major Tibetan state structures and their rivals in the Tibetan borderlands; cosmopolitan, religious and economic aspects of Tibetan culture.



ALL GRADUATE-LEVEL COURSES

CHNS GR5013 SELECTED READINGS IN EARLY CHINESE TEXTS
RELI GR6617 RELIGION & SPACE
EARL GR6725 TOPICS IN ASIAN RELIGIONS
JPNS GR8040 GRADUATE SEMINAR IN PREMODERN JAPANESE LITERATURE
HSEA GR8060 SEMINAR IN THE SOURCES FOR CHINESE HISTORY
JPNS GR8070 GRADUATE SEMINAR IN JAPANESE CINEMA AND VISUAL CULTURE
EARL GR8460 READING KOREAN BUDDHIST LITERATURE
HSEA GR9860 KOREAN HISTORICAL TEXTS

****please contact the instructor directly for more information about the course.**

COURSE DESIGNATOR KEY:

UN = UNDERGRADUATE COURSES: 3000-LEVEL AND BELOW
GU = UNDERGRADUATE & GRADUATE COURSES: 4000-LEVEL
GR = GRADUATE COURSES: 5000-LEVEL AND ABOVE

CLICK BELOW TO SEARCH BY SUBJECT:

AHUM - ASIAN HUMANITIES; **ASCE -** ASIAN CIVILIZATIONS; **EAAS -** EAST ASIAN STUDIES;
EARL - EAST ASIAN RELIGION; **HSEA -** HISTORY: EAST ASIA

NOTE ON COURSES:

Undergraduate Program: Any course listed in this document at the 3000-level or above can be used to fulfill one of the elective requirements.

For all courses taught outside of the EALAC department, please refer to the Non-EALAC Elective Course List. If the course is not listed, you must contact the EALAC DUS for approval, in order to count the course as an EALAC elective.

MA Program: Please consult with your advisor and the MA Program Director before enrolling in any course below the 4000-level.

Students may take relevant courses in other departments, but these courses must be approved by the MA Program Director and advisor prior to registration, in order to count towards the content course requirement. Students should submit a brief rationale, the course name, instructor, course description, and syllabus (when it is available).