



Spring 2026

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

REGION · COURSE TITLE · DESCRIPTION

EAST ASIA

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS: EAST ASIA

GLOBAL CORE 🌐: 001, 002, 003, 004

This course explores the core classical literature in Chinese, Japanese, Korean, and Vietnamese Humanities.

NEW: ASRL BC2034 AN INTRODUCTION TO BUDDHIST BELIEF AND PRACTICE IN SOUTHEAST ASIA

This course seeks to introduce students to the diversity of doctrines held and practices performed by Buddhists in Southeast Asia.

EAAS UN2844 CULTURE, MENTAL HEALTH AND HEALING IN EAST ASIA

GLOBAL CORE 🌐

This course will employ anthropological methods to examine changing practices of healing in contemporary Asia.

HSEA UN3898 MONGOLS IN HISTORY

GLOBAL CORE 🌐

Description of the Mongol Empire, the largest in history, and Genghis Khan's and Kublai Khan's impact on China, Russia, Persia, and even Europe, as well as the study of modern Mongolia.

EAAS UN4412 HISTORY OF WRITING IN A COSMOPOLITAN EAST ASIA

GLOBAL CORE 🌐

This course explores the development of independent writing traditions in East Asia. It traces the evolution of writing from ancient China to the vernacular literatures of Japan, Korea, and Vietnam.



ASCE UN1359 INTRODUCTION TO EAST ASIAN CIVILIZATION: CHINA **GLOBAL CORE**

The evolution of Chinese civilization from antiquity to early modernity, with emphasis on characteristic institutions and traditions.

RELI UN2405 CHINESE RELIGIOUS TRADITIONS **GLOBAL CORE**

This course provides a chronological and thematic introduction to Chinese religions from their beginnings until modern times. It examines distinctive concepts, practices and institutions in the religions of China.

EAAS UN3230 LABOR, LOVE AND LEISURE IN CONTEMPORARY CHINA

This course offers an introduction to life in reform era China. We will employ anthropological analysis to examine how Maoist legacies and recent state liberalization efforts shape everyday experiences of labor, romance, and consumption.

CHNS GU4019 HISTORY OF CHINESE LANGUAGE

This course, taught in English, offers an in-depth exploration of the Chinese language and its historical development. The course also explores the emergence of modern standard Chinese and early poetic traditions.

CPLS GU4162 TRANSNATIONAL FEMINISMS-CHINA AND BEYOND

This interdisciplinary seminar examines transnational feminisms and gender politics in China, focusing on how feminist and anti-feminist ideas move across borders.



CHINA

EAAS GU4236 CHINA'S LONG 1980'S: INTERROGATING THE CULTURAL POLITICS OF REFORM AND OPENING

This course focuses on cultures of China's reform era: politics of rehabilitation, art and social movements, humanism and cybernetic imagination, extractive economies, financialization and globalization.

NEW: EAAS GU4255 CITIES & EVERYDAY LIFE IN CHINESE CULTURAL HISTORY

Come for a tour of Chinese cities over two millennia through texts, images, and films to explore the palimpsests of urban life and culture.

CHNS GU4508 READINGS IN CLASSICAL CHINESE II

Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them.

NEW: HSEA GU4762 RETHINKING MODERN CHINA THROUGH ITS BORDERLANDS: FROM EMPIRE TO NATION-STATE

This seminar explores how Qing conquests shaped modern China's territory and population through 20th-century colonial expansion and state-building.

HSEA GU4882 HISTORY OF MODERN CHINA II

This course investigates how China searched for new ways of organizing its polity and society as it redefined itself after the fall of the Qing Empire in 1911.

**EAAS UN3343 CONTEMPORARY JAPANESE CINEMA AND MEDIA CULTURE**

This course examines the contemporary history and theory of cinema and media culture in Japan, proceeding through careful analysis of films, anime, and digital media.

EAAS GU4122 JAPANESE NEW WAVE AND CINEMATIC MODERNISM

This course works toward a renewed understanding of the new cinemas of the 1960s in Japan, placing them in the contexts of the era's mediascape.

NEW: EAAS GU4346 ADAPTING JAPANESE LITERATURE: FROM CLASSICAL TEXTS TO MODERN MEDIA AND CULTURE

This course explores Japanese classics and cultural figures through adaptations in literature, poetry, art, performance, film, anime, and media from past to present, asking how each generation reshapes the classics for its own world.

NEW: EAAS GU4633 HISTORY OF MEDICINE IN JAPAN

This seminar introduces students to a variety of research methods and approaches to the study of the history of medicine in modern Japan. Students will learn how Western medical knowledge entered Japan, how it intersected with existing traditions such as *kanpō*, and how medicine was mobilized for nation-building, imperial expansion, and war.



EAAS UN3217 KOREAN POPULAR CINEMA

This course will introduce students to classic and contemporary works of South Korean film and media, in relation to East Asian media as a whole.

NEW: HSEA UN3862 HISTORY OF KOREA TO 1900

GLOBAL CORE

This course traces Korean history from the earliest recorded kingdoms to 1900, emphasizing political, social, intellectual, cultural, and diplomatic developments in East Asian and global contexts.

EAAS GU4124 SOUTH KOREAN FILM AS HISTORY

This course will examine Korean history through cinema, and Korean cinema through history, by viewing films from various time periods that depict moments in Korean history.

HIST GU4872 NORTH KOREAN HISTORY, CULTURE, AND POLITICS

Utilizing texts and materials made in North Korea and internationally, this course investigates the conditions within which knowledge about North Korea has been produced, circulated and repressed

EAAS GU4888 WOMEN AND GENDER IN KOREAN HISTORY

This course explores the experiences, consciousness, and representation of Korean women at home and abroad from premodern times to the present.



EAAS UN4615 TIBETAN RIVERS AND ROADS: INFRASTRUCTURE, ENVIRONMENT AND URBAN LIVES

This course examines the transformation of natural environments, rural and urban landscapes on the Tibetan Plateau in the 20th and 21st centuries.

HSEA GU4725 TIBETAN ART AND MATERIAL CULTURE

This course examines the painting, sculpture, architecture, and performing arts of the Tibet in the context of local religious beliefs, ritual practices, and literary canons.

****GRADUATE-LEVEL ONLY COURSES****

HSEA GR6100 RULING INNER ASIA FROM BEIJING: LAMAS AND EMPERORS

CHNS GR6107 READINGS IN CHINESE SCHOLARSHIP

HSEA GR6300 VIETNAMESE STUDIES: HISTORIOGRAPHY AND METHODOLOGY

EAAS GR6712 CHINESE AVANT-GARDE: A POLITICAL HISTORY

EAAS GR8030 PRE-MODERN CHINESE FICTION AND DRAMA

JPNS GR8040 GRADUATE SEMINAR IN PREMODERN JAPANESE LITERATURE

HSEA GR8060 SEMINAR SOURCES IN CHINESE HISTORY

CMPM GR8483 INTRO TO COMPARATIVE MEDIA

RELI GR9355 READINGS IN CHINESE RELIGION

**PLEASE CONTACT THE INSTRUCTOR DIRECTLY FOR MORE INFORMATION ABOUT THE COURSE.



Course Information

DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES

UN = UNDERGRADUATE COURSES:

3000-LEVEL AND BELOW

**GU = UNDERGRADUATE
& GRADUATE COURSES:**

4000-LEVEL

GR = GRADUATE COURSES:

5000-LEVEL AND ABOVE

NOTE ON COURSES:

EALAC electives must be 3000 level or Above

Non-EALAC electives must be approved by the DUS

Undergraduate Program: Any course listed in this document at the 3000-level or above can be used to fulfill one of the elective requirements.

For all courses taught outside of the EALAC department, please refer to the [Non-EALAC Elective Course List](#). If the course is not listed, you must contact the EALAC DUS for approval, in order to count the course as an EALAC elective.

MA Program: Please consult with your advisor and the MA Program Director before enrolling in any course below the 4000 level.

Students may take relevant courses in other departments, but these courses must be approved by the MA Program Director and advisor prior to registration, in order to count towards the content course requirement. Students should submit a brief rationale, the course name, instructor, course description, and syllabus (when it is available).